

DISCOVERY FILM FESTIVAL

Scotland's International Film Festival
for Young Audiences



Teachers' Resource: The Little Bird And The Bees

Early and First Level / Years 1 - 4 / Ages 4 - 8

Curricular Themes: Literacy & English, Expressive Arts, Science

Created by Lynsey Dick

Discovery Film Festival: Sat 17 October - Sun 1 November 2020

discoveryfilmfestival.org.uk

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Dundee Contemporary Arts


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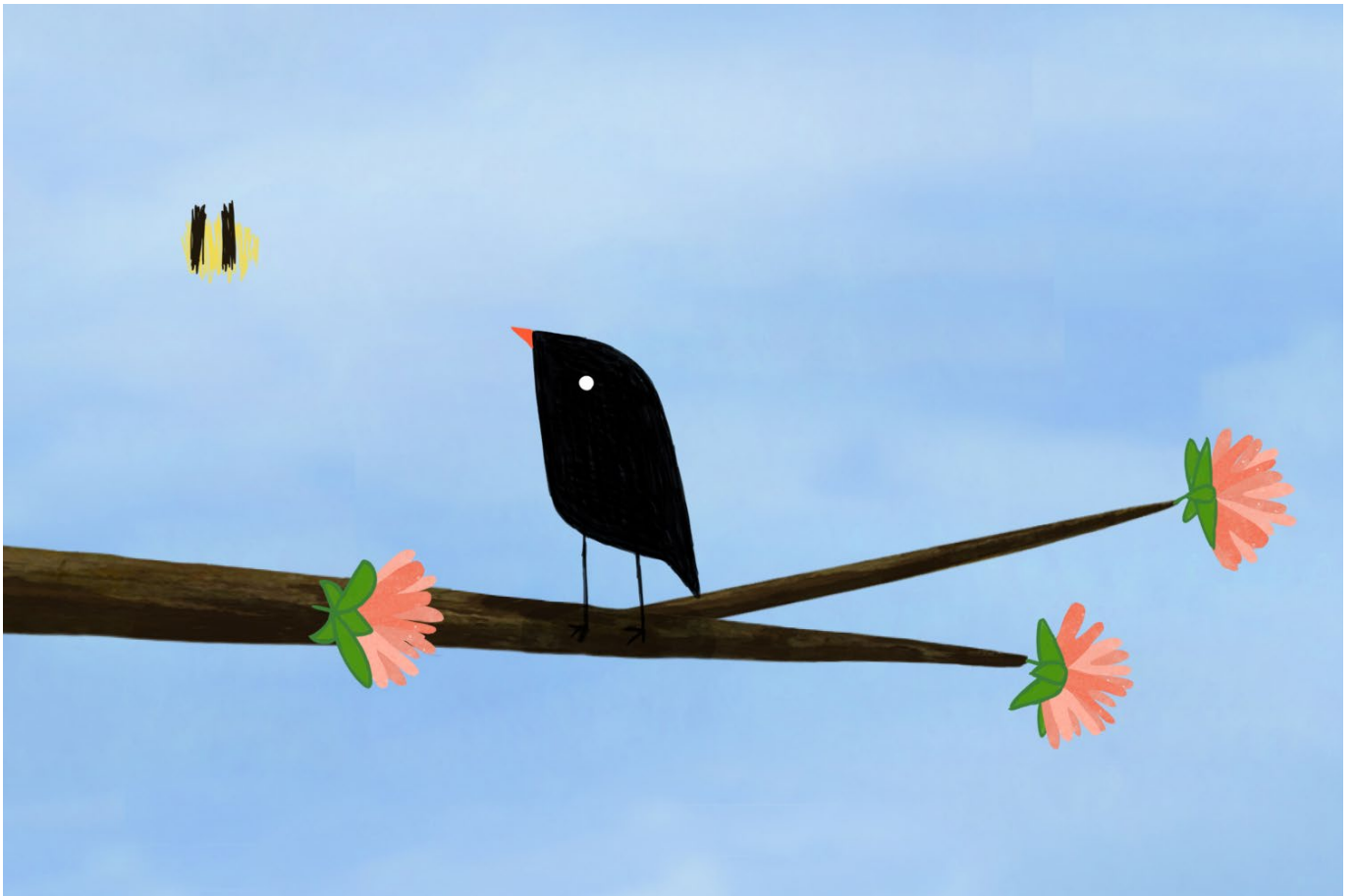
DUNDEE
ONE CITY, MANY DISCOVERIES

 **CREATIVE LAND**
SCOTLAND

ALBA | CHRUTHACHAIL

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With support from DCA Cinema and Learning teams



Introduction

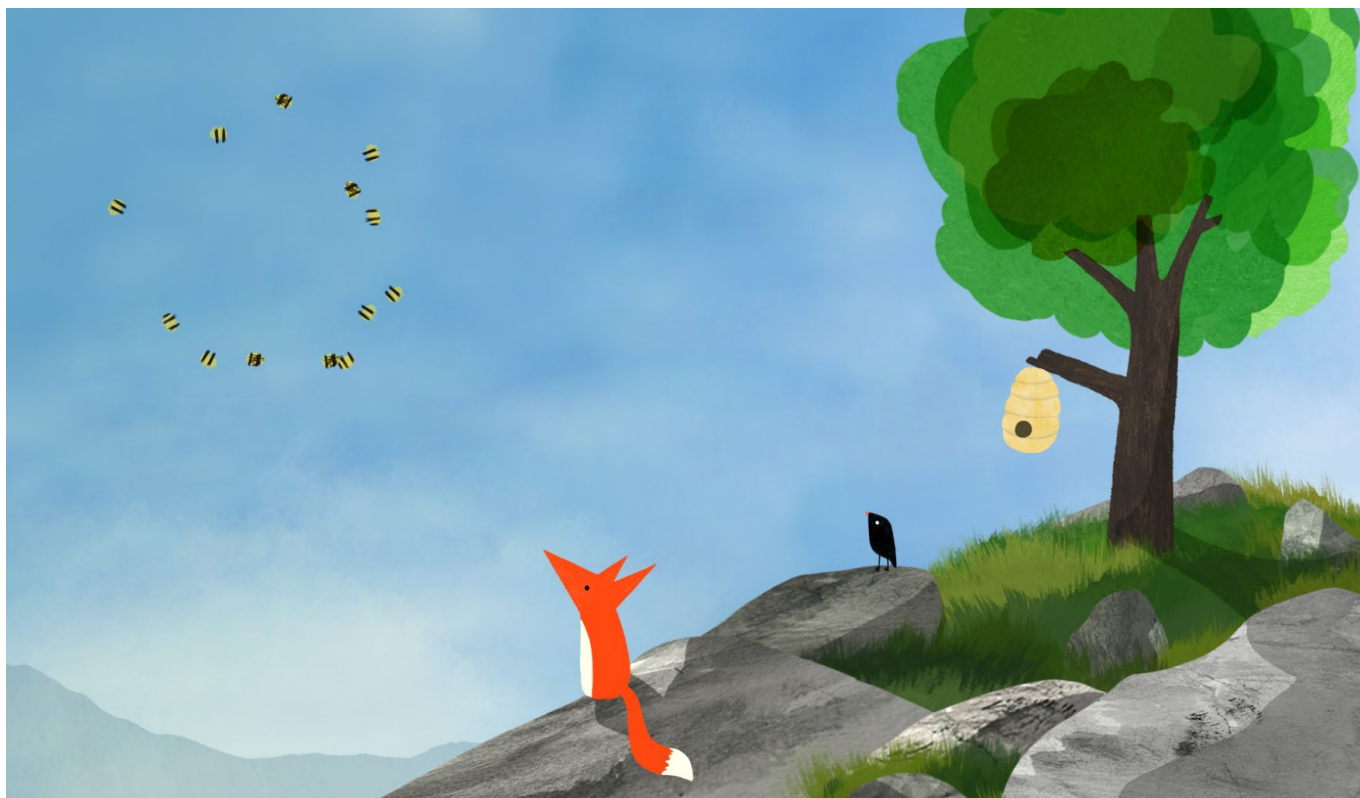
Discovery Learning Resources give you exciting classroom activities to enhance Curriculum for Excellence delivery.

They are created by classroom teachers and education professionals. Each resource aims to:

- support and extend working with film in the classroom
- help prepare teachers for a class visit to a Discovery Film Festival film and to extend the impact of that visit for delivery of CfE
- develop confidence in Moving Image Education approaches and working with 21st Century Literacy / moving image texts

Each resource is free and available to download from

www.discoveryfilmfestival.org.uk/resources



The Little Bird And The Bees (Der kleine Vogel und die Bienen)

Dir: Lena von Döhren

Switzerland 2020 / 4m30s

Dialogue free

Synopsis

It is spring time and high up in its tree, the little bird looks after the first flowers on the maple tree. But it is not just the friendly bees that have shown an interest in the new blooms. Hiding behind the trees the fiery red fox is waiting for his chance.

The trailer can be viewed here: https://www.youtube.com/watch?v=teuPyj9_q3M

or here: <https://vimeo.com/371139452>



Before watching the film

Activity 1 – Listening and Talking

Show the children the trailer for the film and tell them the name in German (*Der kleine Vogel und die Bienen*). Can they predict what the title of the film is in English?

The YouTube video shows the title in English but this is very brief - https://www.youtube.com/watch?v=teuPyj9_q3M

The Vimeo link has it at the very end - <https://vimeo.com/371139452>.

Once they have seen the trailer and made their predictions show them the poster for the film (**Appendix 1**).

Questions for discussion:

- What is the film about?
- Who are the main characters?
- Why is the bee so interested in the flowers?
- Why is the fox following the bird?
- What do they think of the poster?

.....

After watching the film

Activity 2 – Listening and Talking



Look back at the predictions that were made. Do any of them match what happened in the film?

Questions for discussion:

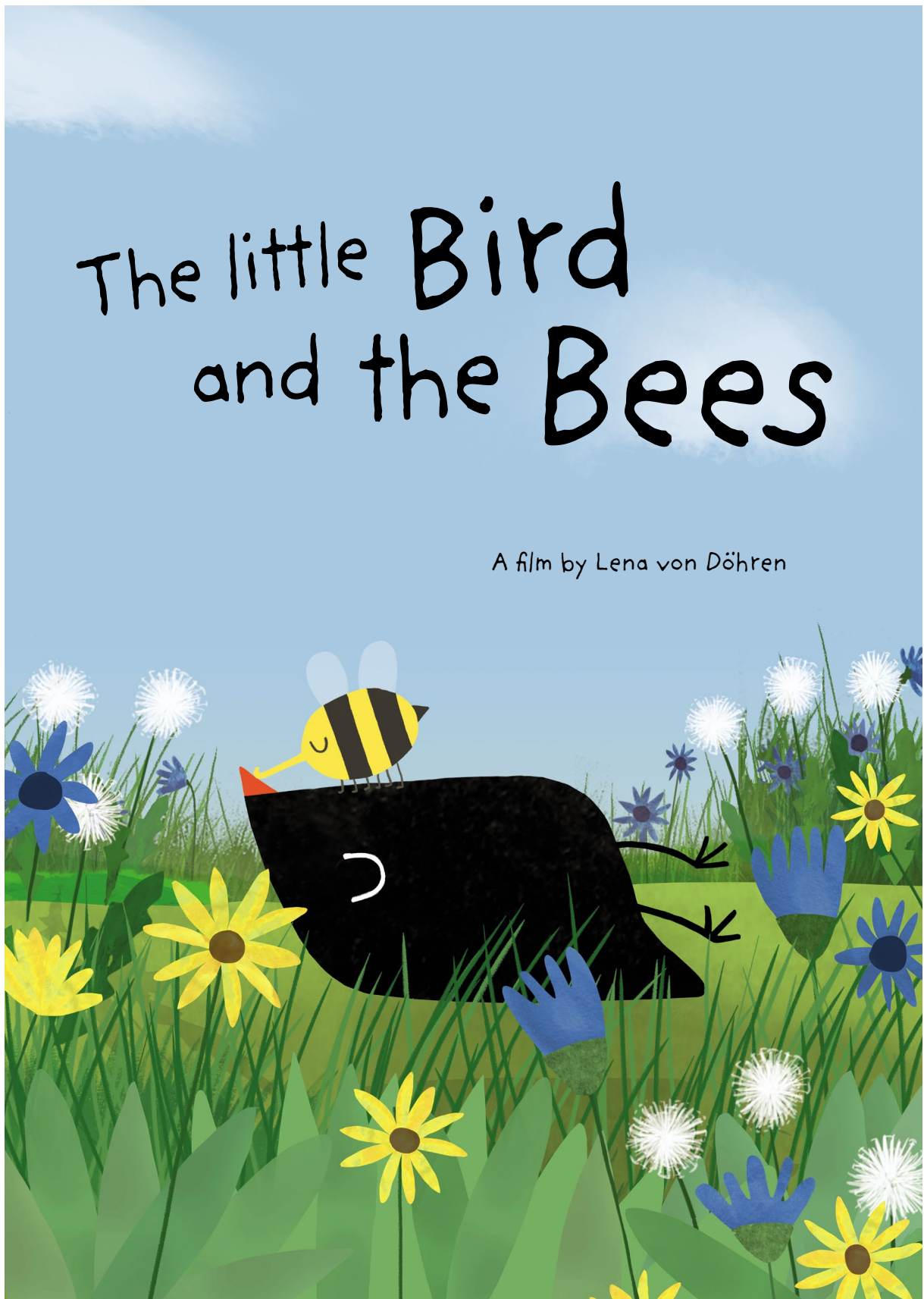
- What happened in the film?
- Would you say the fox was very lucky?
- What is the bird doing that helps the bees?
- Why do the bees go after the fox?

To help me understand stories and other texts, I ask questions and link what I am learning with what I already know. LIT 0-07a / LIT 0-16a / ENG 0-17a

I can show my understanding of what I listen to or watch by responding to and asking different kinds of questions. LIT 1-07a

Additional Resources

Appendix 1

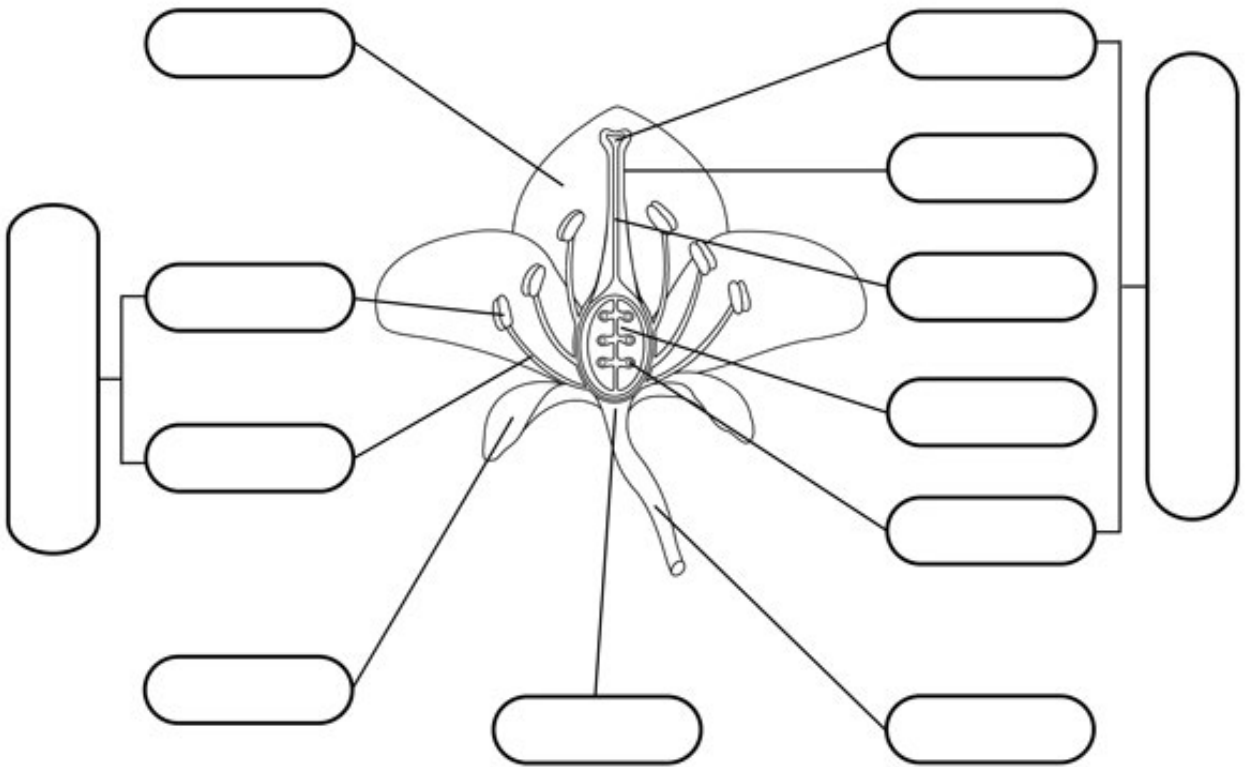


Appendix 2

Name: _____

Date: _____

Label the Parts of a Flower



Word Box

- | | | | |
|--------|-------------|----------|--------|
| Sepal | Anther | Filament | Stamen |
| Stigma | Receptacle | Style | |
| Ovary | Petal | Ovule | |
| Carpel | Pollen tube | Stem | |



Appendix 3

Aim of investigation - What are you trying to find out?

Prediction - What do you predict will happen?

Method - How are you going to carry out the experiment?



Results - What happened during the experiment?

Conclusion - What have you found out?

Evaluation - Was it a fair test? What went well or badly? What could you investigate next?



Evaluating this resource

We hope that you found this resource useful and appropriate.

Please do send us film reviews, letters from your pupils, documentation of classwork and your feedback by e-mailing mike.tait@dca.org.uk

Would you make a good Discovery Film Festival Case Study?

We are seeking a number of simple Case Studies in how teachers have used or are using Discovery films in the classroom across Curriculum for Excellence and across the Levels.

Any case studies that we develop would be intended for presentation on GLOW, the Creativity Portal and on Discovery Film Festival websites. We have a simple template to be completed and are keen to have classwork and documentation included.

If you would like to be a Discovery Case Study please e-mail sarah.derrick@dca.org.uk