

DISCOVERY FILM FESTIVAL

Scotland's International Film Festival
for Young Audiences



Teachers' Resource: Esperança

Senior Phase (S4-S6) / Ages 15+

Curricular Themes: 'Other Countries' (Culture), 'Family And Friends', 'Citizenship' (Society) and Education (Learning)

Created by Germain Julien

Discovery Film Festival:

Sat 17 October - Sun 1 November 2020

discoveryfilmfestival.org.uk

DCA

Dundee Contemporary Arts



ALBA | CHRUTHACHAIL

© Dundee Contemporary Arts 2020

With support from DCA Cinema and Learning teams



Introduction

Discovery Learning Resources give you exciting classroom activities to enhance Curriculum for Excellence delivery.

They are created by classroom teachers and education professionals. Each resource aims to:

- support and extend working with film in the classroom
- help prepare teachers for a class visit to a Discovery Film Festival film and to extend the impact of that visit for delivery of CfE
- develop confidence in Moving Image Education approaches and working with 21st Century Literacy / moving image texts

Each resource is free and available to download from

www.discoveryfilmfestival.org.uk/resources



Esperança

Dirs: Cécile Rousset, Jeanne Paturle and Benjamin Serero
France 2019 / 5m25s
French with English subtitles

Synopsis

Esperança, quinze ans, vient d'arriver en France avec sa mère. A la gare d'Amiens, elles ne savent pas où dormir et cherchent quelqu'un qui pourrait les aider. Esperança nous raconte son histoire.

Fifteen-year-old Esperança, has just arrived in France with her mother. At Amiens train station, they don't know where to sleep and try to find someone who can help them. Esperança tells us her story.

Teacher's notes

The main focus of the activities provided in this pack is to develop the skills of pupils in the language used in the short film (French), but also to raise awareness about the situation of refugees.

Activities are designed for pupils in the Senior Phase (S4-S6) as the themes explored in the film tie in well with some elements of the N4/5, Higher and Advanced Higher courses. The topics covered are: 'other countries' (Culture), 'family and friends', 'citizenship' (Society) and Education (Learning).

Watch

If you wish to watch the film outwith the Discovery Film Festival dates you can do so here: <https://americas.dafilms.com/film/11081-esperanca> (screening fee \$1.50 for 2 days)



Avant le film (Before the film)

Le nom du personnage et le titre du film

A) Which country do you think Esperança comes from?

B) The character's name is also a noun in the language of the country where Esperança is from, can you work out what it means? (the noun is similar in French: espérance)

C) Do you think there is a reason why the directors have chosen to name the film after the main protagonist's name? Explain your answer and try to guess how it could relate to the short film.

Le genre et les thèmes du film

A) Esperança, à ton avis c'est quel type de film ?

- | | | |
|--|---|---|
| <input type="checkbox"/> une comédie | <input type="checkbox"/> un film d'aventure | <input type="checkbox"/> un film de science-fiction |
| <input type="checkbox"/> un film de guerre | <input type="checkbox"/> un film d'amour | <input type="checkbox"/> un film d'horreur |
| <input type="checkbox"/> un film d'animation | <input type="checkbox"/> un film d'action | <input type="checkbox"/> un témoignage |

B) A ton avis, quels sont les thèmes du film?

- | | | | |
|--------------------------------------|--|--|---|
| <input type="checkbox"/> la famille | <input type="checkbox"/> l'école | <input type="checkbox"/> le sport | <input type="checkbox"/> la guerre |
| <input type="checkbox"/> l'amour | <input type="checkbox"/> la vieillesse | <input type="checkbox"/> le voyage | <input type="checkbox"/> l'enfance |
| <input type="checkbox"/> la violence | <input type="checkbox"/> la musique | <input type="checkbox"/> l'égalité des sexes | <input type="checkbox"/> la littérature |
| <input type="checkbox"/> le racisme | <input type="checkbox"/> la santé | <input type="checkbox"/> l'amitié | <input type="checkbox"/> la drogue |



Après le film (After the film)

Activité 1 – Premières impressions

Review your answers from the pre-screening tasks.

Would you change your mind for any of them?

Was your guess right for the country of origin of the character? Do you have a different idea now regarding how her first name (and its meaning - hope) relates to the short film?

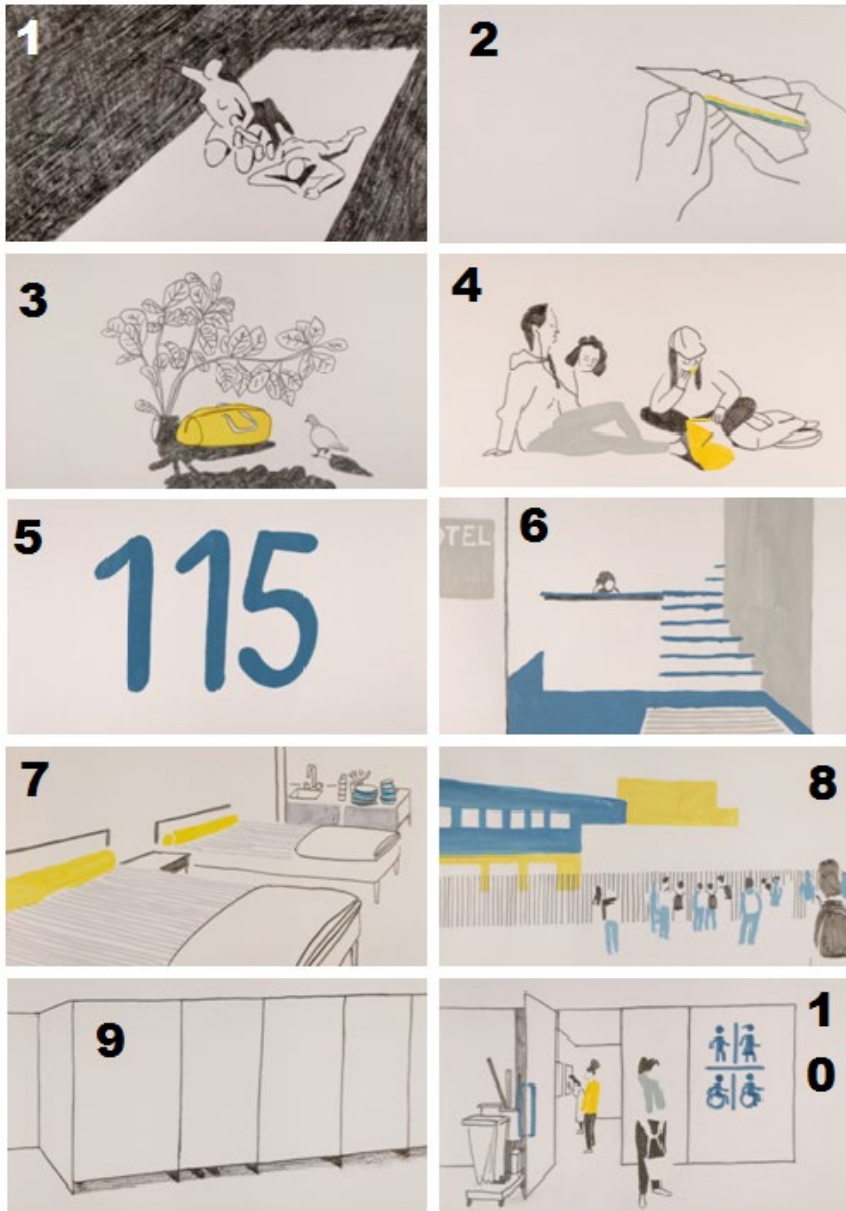
Activité 2 – L'expérience d'Esperança

A) Prends des notes en anglais sur les points suivants:

- les raisons qui ont conduit Esperança et sa mère à partir de leur pays
- son impression à l'arrivée et durant les premiers jours en France
- la barrière de la langue
- sa scolarité (et les difficultés qu'elle rencontre)

Compare tes notes avec les autres personnes dans la classe.

B) Trouve la bonne description pour chaque image.



- a) Esperança et sa mère logent à l'hôtel
- b) un Monsieur appelle le numéro d'urgence social pour les aider
- c) elles obtiennent ensuite une place dans un foyer d'accueil
- d) elle n'a pas de copines et passe la récréation enfermée dans les toilettes
- e) Esperança va au collège
- f) la famille d'Esperança est menacée en Angola et son père est kidnappé
- g) Esperança voit les autres jeunes qui s'amuse
- h) Eperança et sa mère passent leurs journées devant la gare et demandent de l'aide
- i) Esperança est maintenant à l'internat et a des copines, sa mère a obtenu un titre de séjour
- j) un ami du père d'Esperança organise le voyage pour la France



Activité 3 – A ton tour de créer ton storyboard !

Here are links to other refugees' testimonials about their experience and journey - they are either written or oral accounts (and listed below in order of difficulty of content).

Have a quick look at them then choose one and create a storyboard (with drawings and captions) to tell their story as if you were designing your own short film in the style of *Esperança*. Make sure you also choose a title for your short film.

- Various testimonials (most in English with French subtitles):
<https://www.youtube.com/watch?v=76wqyqmkze4>
- Hiba's story, a Syrian refugee (text in French, video in Arabic with English subtitles):
<https://www.unicef.be/fr/lhistoire-de-hiba-10-ans-enfant-refugie-syrien/>
- Kouamé's story, a migrant from Africa (text in French, video in French with French subtitles, warning: content could be upsetting due to hardship of his experience):
https://www.francetvinfo.fr/monde/europe/migrants/revenu-des-tenebres-le-temoignage-poignant-dun-jeune-migrant_2678746.html
- Asad's and his 7000km journey from Somalia to Europe (text in French with pictures and maps):
<https://www.msf.fr/actualites/temoignage-asad-20-ans-et-7-000-km-parcourus-entre-la-somalie-et-l-europe>

Tip: when drawing your storyboard feel free to take inspiration from the *Esperança* drawings (look at pictures included in this pack).

Alternatively if you know someone in your school or community who has had a similar experience, you could interview them (if they are willing to share their story with you) and use this information for your storyboard.



Activité 5 – Critique du film

Ecris une critique du film en français.

Donne ton opinion sur les points suivants:

- la personnage principale,
- l’histoire,
- l’animation / le dessin,
- la musique.

Activité 6 – Pour aller plus loin

Voici le témoignage de Camille, une personne qui aide les réfugiés en France, regarde la vidéo:
<https://filminute.com/2019/Camille/>

Tu penses qu’on pourrait faire plus de choses pour aider les réfugiés?

Réponses Activité 2B: 1.f, 2.j, 3.h, 4.g, 5.b, 6.a, 7.c, 8.e, 9.d, 10.i



.....

Evaluating this resource

We hope that you found this resource useful and appropriate.

Please do send us film reviews, letters from your pupils, documentation of classwork and your feedback by e-mailing mike.tait@dca.org.uk

Would you make a good Discovery Film Festival Case Study?

We are seeking a number of simple Case Studies in how teachers have used or are using Discovery films in the classroom across Curriculum for Excellence and across the Levels.

Any case studies that we develop would be intended for presentation on GLOW, the Creativity Portal and on Discovery Film Festival websites. We have a simple template to be completed and are keen to have classwork and documentation included.

If you would like to be a Discovery Case Study please e-mail sarah.derrick@dca.org.uk