

DISCOVERY FILM FESTIVAL



Scotland's International Film Festival
for Young Audiences

**SAT 25 OCTOBER TO
SUN 9 NOVEMBER 2014**

DCA

Dundee Contemporary Arts

SCHOOLS
PROGRAMME

DAILY DIARY

TUE 28 OCTOBER

	TIME	PAGE
Shorts for Wee Ones	10:00	6
Beyond Clueless	10:00	17
Zip & Zap and the Marble Gang	11:15	11
Sitting Next to Zoe	12:00	18
Shorts for Middle Ones	13:15	9

WED 29 OCTOBER

Antboy	10:00	8
Shorts for Middle Ones	10:00	9
Geography Club	11:15	15
Windstorm	11:45	14
Shorts for Wee Ones	13:15	6

THU 30 OCTOBER

NT Live: Frankenstein	10:00	21
Sitting Next to Zoe	10:00	18
The Custody	11:45	20
Shorts for Middle Ones	13:00	9

FRI 31 OCTOBER

Fiddlesticks	10:00	7
Shorts for Middle Ones	10:00	9
Giovanni's Island	11:15	13
On the Way to School	12:00	12

TUE 4 NOVEMBER

Zip & Zap and the Marble Gang	10:00	11
Giovanni's Island	10:00	13
The Golden Dream	12:00	16
Beyond Clueless	12:00	17

WED 5 NOVEMBER

	TIME	PAGE
Shorts for Wee Ones	10:00, 11:15 & 13:30	6
Shorts for Middle Ones	10:00	9
Windstorm	11:15	14
Geography Club	12:30	15

THU 6 NOVEMBER

The Boy and the World	10:00	10
1987	10:00	19
Antboy	11:45	8
The Custody	12:00	20

FRI 7 NOVEMBER

On the Way to School	10:00	12
Fiddlesticks	10:00	7
The Boy and the World	11:45	10
1987	11:45	19

DISCOVERY EXHIBITION 2014

Heather Phillipson
sub-fusc love-feast

Sat 6 September - Sun 9 November 2014
Exhibition open daily 11:00 - 18:00
Open late Thu: 20:00

discoveryfilmfestival.org.uk

01382 909 900

facebook.com/DCA.Dundee

Follow DCA on Twitter: @DCADundee

A NEW DECADE FOR DISCOVERY

Following our tenth anniversary last year we thought it was time for a freshening up as we enter our second decade – we hope you like our brand new logo and design. The festival remains very much the same however and once again we have travelled the world to find the most striking new films for young audiences aged from three to 18. This year we offer outstanding stories from 15 countries across the world. And Scotland, of course.

There is a 12 year old Danish superhero with the powers of an ant and a Canadian hunting trip that goes horribly wrong. A teenage girl discovers she is a horse whisperer and a coatimundi serves up a delicious strawberry milkshake. One documentary charts various complex journeys some children have in different parts of the world to simply get to school, while another has a lot of fun discovering the mind, body and soul of teen movies. The French, German and Spanish languages all get an airing (as do Danish, Japanese and Russian!) while one truly unique animated film from Brazil tells its feature-length story with no dialogue at all.

All these screenings are available with assisted transport to and from your school, plus a complete range of easily downloadable CfE study resources to enhance the experience back in your classroom.

Once again we have an exciting exhibition in DCA Galleries featuring the work of artist and poet Heather Phillipson. Heather's moving images feature many symbols of nature – look out for Dundee's own botanic gardens.

With so much to do, it's well worth making a day of your visit to DCA. With a variety of workshops and creative activities on offer, there are a wealth of experiences and opportunities for critical thinking to be had, all featuring CfE-related content. We'll even find you a space to have your packed lunch.

Another thing that doesn't change is the support of our key partners. Our bus arrangements are only possible with the continued support of Fishers Tours and Dundee City Council, and we're grateful for our special relationship with local teachers and the DCC Education Development Service to bring you the top quality educational materials linked to the Curriculum for Excellence. They are the reason we are able to press on into our second decade, and we remain grateful for their ongoing support.

In 2013 nearly 5000 people from 52 schools across the region attended one of our 43 schools screenings. Whether you are returning, or joining us for your first visit, we can't wait to welcome you to Discovery 2014.

Mike Tait, Festival Producer & Cinema Youth Development Officer

DISCOVERY FILM FESTIVAL AND THE CURRICULUM FOR EXCELLENCE

Every film in the festival programme offers you and your class an exciting range of opportunities for engaged and inspired learning, with a range of films across Curriculum subjects and levels from Early Years to Senior Phase.

Each film is listed with some key themes to help you understand what it offers. In addition to these, almost all the films in the programme can contribute to the overall Literacy and Health & Wellbeing E&Os:

LITERACY

LIT 0-1b/c, LIT 0-11b, LIT 1,2,3,4, 0-01a;
LIT 0,1,2,3,4-04a, LIT 0,1,2,3,4-07, LIT 0,
1,2,3,4-09a, LIT 0,1,2,3,4-10a;
LIT 0,1,2,3,4-11a

HEALTH AND WELLBEING

HWB 0,1,2,4-12a;
HWB 0,1,2,3,4-09a;
HWB 0,1,2,3,4-10a;
HWB 0,1,2,3,4-44a/b

We're sure you will also have your own ideas of how the films can be used with your class or, of course, you may simply want them to enjoy a stimulating cultural experience.

Film is one of our most valued art forms, and attending the cinema allows children to experience the "energy and excitement of being part of an audience for other people's presentations/performances." (EXA 0,1,2,4-01a and EXA 3-01b).

CfE stresses the importance of interdisciplinary studies and activity beyond the classroom, and Discovery Film Festival is perfectly placed to support this.

We all find that pupils are highly motivated and engaged when working with film. CfE recognises the importance of a quality learning experience and in "achieving active engagement, motivation and depth of learning". The shared experience of viewing a stimulating film in a cinema provides teachers with an excellent basis for promoting productive discussions and engaged, higher order thinking.

You can find information about Learning Resources, CPDs and details of how to book your visit at the back of this programme (from page 24).

Discovery Film Festival is indebted to the ongoing support, commitment and enthusiasm of our Teachers Advisory Group - Andy McLaughlin (Kirkwall Grammar), Gary Kirkham (Arbroath Academy), Gill Paton (Harris Academy), Gillian Cunningham (Buckhaven High School), Helen Appleyard (Carlogie Primary), Ian Cameron (Blackness Primary), James Miller (Milnathort Primary), Joy Christie (Staff Tutor 1 + 2, Dundee City Council), Margaret Foley (Literacy Consultant) and Shona Brownlee (Cleington Primary).

WHAT IS THE MOST VALUABLE THING ABOUT DISCOVERY FILM FESTIVAL?

TEACHERS SAID:

"The experience of listening to and watching a film in its original language and experiencing another culture from another country"

"Bringing pupils to a 'different' cinema (none had been before). Experiencing films they would not see at home, sharing the experience with the class."

"Great experience for the children. Two of my pupils said they had never been to a cinema. Saw a genre of film they would not normally be able to access."

"Very well organised - enjoyable, stress-free visit - will hopefully return in future."

"From the film preview for teachers up to the day of our visit. Superb!"

PUPILS IN 2013 SAID:

"It was eye opening and made me wish I was born in another decade such as the 20s" (*Teenage*)

"I liked the real seats"

"It was interesting. It also taught you about Asperger's Syndrome and I enjoyed it" (*Horse On The Balcony*)

"I thought the film was great! Our class loved the entire thing! :) Great story!" (*Up & Away/Bekas*)

"I liked seeing how the Japanese lived" (*Wolf Children*)

Shorts for Wee Ones



Screenings

Tue 28 October	10:00
Wed 29 October	13:15
Wed 5 November	10:00, 11:15 & 13:30

Ages 3+

CfE Levels

Early Years and Level 1

Themes

Storytelling, making friends, looking after each other, sharing, being creative, environmental issues, cause and effect

Online Resources

Download the resource pack at: discoveryfilmfestival.org.uk

Once again we know there's no better way to appeal to our youngest audiences than with a sparkling selection of animated tales. This year our hunt for the most original new shorts has brought us stories from Japan, Russia, Australia, Germany, the United States and more...

We've found bouncing baby kangaroos, lightning-powered robot vacuum cleaners and a piano-playing octopus. In a Japanese bakery we came across dolphin-friendly baguettes and then in a village in the middle of the African plains we saw the dramatic impact of their first ever snowfall.

All these short films are in English or are dialogue free, so will be accessible for everyone.

The colourful stories will delight children age 3+ and are a magical introduction to the cinema experience as well as moving image literacy. If you're not quite sure how these films can be used in your classroom, come to one of our hands-on CPD sessions. Find out more on pages 24 - 26.

Dir: Various

Various countries 2012-14 / Digital / 45m / Age 3+
English or dialogue free

Fiddlesticks

QUATSCH



Slap bang in the middle of Germany, Bollersdorf is a completely average town - and proud of it. They will do all they can to stay that way - so if that means putting all the grandparents into an old people's home to keep to the statistical average, then that's what they do.

Step up The Coati Gang! These feisty children (together with their lovable pet coati mundi, Fiddlesticks) are determined to rescue their fun-loving grandparents, blasting the notion of being average sky-high by setting a new world record for something. For anything! But what exactly? And how?

This candy-coloured live action romp is a fun-filled homage to total chaos. Blending the madcap zaniness of Laurel & Hardy, the authority-defying stance (and hairstyle) of Pippi Longstocking and the absolute mayhem of a Michael Bay movie, the Coati Gang promise a most entertaining visit to the cinema. Just don't try any of this at home!

Dir: Veit Helmer

Germany 2014 / Digital / 1h22m / Age 5+
German with English subtitles read aloud in the cinema

Screenings

Fri 31 October	10:00
Fri 7 November	10:00

Age 5+

Advisory: References to flatulence, very fleeting hint at recreational drug usage, comic destruction of property

CfE Levels

Level 1 and Level 2

Themes

Friendship, teamwork, avoiding the mundane, being unique, trying new things, re-inventions, technological experimentation, adapting things

Online Resources

Download the resource pack at: discoveryfilmfestival.org.uk

Antboy



Screenings

Wed 29 October	10:00
Thu 6 November	11:45

Age 7+

Advisory: mild language, violence, bullying

CfE Levels

Levels 1 and 2

Themes

Being different, unique skills, friendship, working together, bullying, taking a stand, superhero films and comics

Online Resources

Download the resource pack at: discoveryfilmfestival.org.uk

12 year old Pelle Nørhmann would tell you he is no-one special. A loner at school he is picked on by bullies and ignored by Amanda, the beautiful classmate he pines for. One day he is bitten by a large and strange-looking ant and things begin to change. Developing a range of (very) unusual powers, Pelle tries not to draw attention to himself, until comic book nerd Wilhelm finds out and encourages him to take full advantage. Only when he realises he can impress Amanda does Pelle start to use his powers to fight crime. When an equally powerful opponent called The Flea shows up and kidnaps Amanda, Antboy and Wilhelm are faced with their biggest challenge yet. Can a pint-sized superhero really take on a true supervillain?

Based on the popular Danish book series by Kenneth Bøgh Andersen, *Antboy* is a classic good vs. evil action movie, with the strong central message that ultimately you don't need superpowers to be true to yourself and your friends. Re-energising the superhero genre for a younger audience, this is a rollickingly good fun caper movie.

Dir: Ask Hasselbalch
Denmark 2013 / Digital / 1h17m / Age 7+
Danish with English subtitles
(read aloud on advance request only)

Shorts for Middle Ones 2014



For anyone over the age of eight, these short films will inform, educate and entertain over a wide range of topics, from an imaginative history of the alphabet through to surrealist high-diving hijinks.

What happens when number-crunching factory workers discover there is more to life than black, white and grey? An underappreciated pig - with the most important job in town - makes a new friend and things change forever. A young girl, out for a walk with her grandmother, sees the world in a truly unique way in an absolutely outstanding feast of sound and colour. And how many different mothers are there in the world? How would you describe yours? One Russian boy thinks his is rather special...

Though a couple of the films are dialogue free, and most of the others are in English, we don't rule out an occasional short with subtitles.

If you're not quite sure how these films can be used in your classroom, come to one of our hands-on CPD sessions. Find out more on pages 24 - 26.

Dir: Various
Various countries 2013-14 / Digital / 50m / Age 8+
English or dialogue free, except *My Mom is an Aeroplane!* (7m) which is in Russian with English subtitles

Screenings

Tue 28 October	13:15
Wed 29 October	10:00
Thu 30 October	13:00
Fri 31 October	10:00
Wed 5 November	10:00

Age 8+

CfE Levels

Levels 2 and 3

Themes

Creativity, transformation, friendship, pollution, bullying, family relationships, surrealism, accepting the unexpected, blindness

Online Resources:

Download the resource pack at: discoveryfilmfestival.org.uk

The Boy and the World

O MENINO E O MUNDO



Screenings

Thu 6 November 10:00
Fri 7 November 11:45

Age 8+

CfE Levels

Levels 2, 3 and 4
through to Senior Phase

Themes

Family, making a journey, facing the unknown, rural vs urban, economic migration, the labour market

Online Resources

Download the resource pack at:
discoveryfilmfestival.org.uk

A vibrant colour palette and ravishing samba rhythms make this wordless animated feature an absolute treat for all the senses. Winner of best feature, best animation and (most tellingly of all) audience choice awards in places as diverse as Ottawa, Shanghai, Havana and Annecy - this is a truly unique and universally captivating film with much to say to audiences of all ages.

Young Brazilian boy Cuca leaves his simple, rural home to follow his father into the city, where he has had to travel in search of work. Along the way, Cuca witnesses the transformation from rural to urban, visually reflected in the colours and styles and complexity of the animation, eventually arriving in the neon metropolis with its faceless workers and industrial cityscape.

Brazilian animator, filmmaker and artist Alê Abreu employs everything from kaleidoscopic mosaics to splashy watercolours to archive film footage, highlighting the tension between city and countryside, poor and wealthy, manual and mechanised, developed and developing. The ultimate strength of this dialogue-free film is that it is open to audiences of all ages to experience different levels within the same narrative.

Dir: Alê Abreu
Brazil 2013 / Digital / 1h20m / Ages 8+
No dialogue

Zip & Zap and the Marble Gang

ZIPI Y ZAPE Y EL CLUB DE LA CANICA



While everyone else is off on their summer holidays, mischief-loving twins Zip and Zap are en route to a strict boarding school as punishment for their rule-bending antics. Tyrannical headmaster Falconetti imposes a harsh disciplinarian regime where fun and games are strictly forbidden, but the twins secretly form a gang to carry out an anti-authoritarian resistance movement. Sabotaging Falconetti's plans they manage to keep up their mischievous pranks. When they stumble across a trail leading to hidden diamonds buried deep beneath the school, they are soon embroiled in the most exciting adventure of their lives, cracking codes, unlocking secrets and racing to find the treasure.

Described by some as 'The Goonies in Spanish', this rollercoaster of an adventure is based on characters in the beloved Spanish comic strip, brought to the screen with some storming special effects, terrific settings and a real boys' own adventure approach to the narrative. As Zip says (or is it Zap?): "It's like a pirate story. A map, a one-eyed man and hidden treasure..."

Break the rules. Join the Gang.

Dir: Óskar Santos
Spain 2013 / Digital / 1h32m / Ages 8+
Spanish with English subtitles

Screenings

Tue 28 October 11:15
Tue 4 November 10:00

Age 8+

Advisory: some coarse language, violence, bullying

CfE Levels

Levels 2, 3 and 4

Themes

Friendship, working together, code breaking, defying authoritarianism, the importance of play

Online Resources

Download the resource pack at:
discoveryfilmfestival.org.uk

On the Way to School

SUR LE CHEMIN DE L'ÉCOLE



Screenings

Fri 31 October 12:00
Fri 7 November 10:00

Age 8+

Advisory: mild peril

CfE Levels

Levels 2, 3 and 4

Themes

Facing up to challenges, determination, access to education, working together, bravery, family relationships

Online Resources

Download the resource pack at: discoveryfilmfestival.org.uk

In some parts of the world, simply getting to school is already an achievement. Following four sets of children, united in their desire to learn, this documentary shows just what some young learners have to go through to get to their desks.

Jackson (11) and his younger sister face wild elephants as they cross the Kenyan savannah. Twice a day Carlito (11) and his little sister ride 18 kilometres through the Patagonian foothills. Zahira (12) and her friends trek for hours over the trails in the Atlas Mountains in Morocco to get to their boarding school each week. Samuel (13) depends on his two brothers to get him and his dilapidated wheelchair the four kilometres along sandy tracks in southern India every day.

Cutting between the four journeys and the tremendous obstacles that each set of children has to face, we see for ourselves the extraordinary commitment to their pursuit of the chance of an education. The powerful impact of the film lies in the strength and commitment of its subjects, whose determination is inspirational – different cultures, different challenges, same goal.

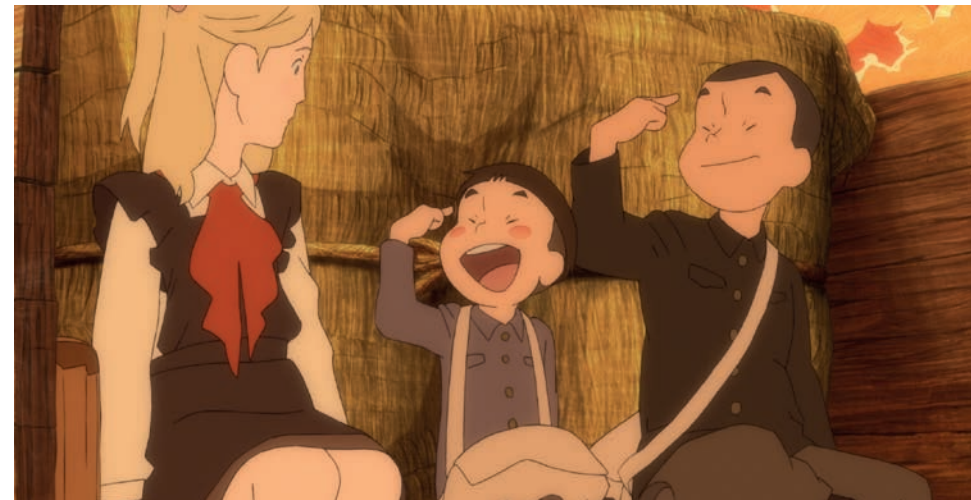
Dir: Pascal Plisson

France 2013 / Digital / 1h15m / Age 8+

Arabic, Hindi, Spanish and Swahili with English subtitles

Giovanni's Island

JOBANNI NO SHIMA



Based on true events, this animated feature is a moving story of enduring cross-cultural friendship among children in the aftermath of World War II.

Brothers Junpei (10) and Kanta (7) live happily with their father on a tiny island off the northern coastline of Japan, mostly unaware of the ongoing global conflict. At the end of the war, however, all their lives are thrown into chaos when the Russian army arrive and take over the island – and Tanya, daughter of the army commander, moves in next door. What follows is an emotional story of love and loss as the children are caught in historical events much bigger than they are, and over which they have absolutely no control.

Beautiful hand-drawn animation, an emotive score and an element of the fantastical all contribute to the telling of a powerful story. Wonderful and sad at the same time, the film presents the horrors of war through the eyes of children, as they see the devastating impact on their own family and friends. We are once again indebted to our friends at Scotland Loves Anime for giving us access to this award-winning example of the finest in contemporary Japanese anime.

Dir: Mizuho Nishikubo

Japan 2014 / Digital / 1h42m / Age 9+

Japanese and Russian with English subtitles

Screenings

Fri 31 October 11:15
Tue 4 November 10:00

Age 9+

CfE Levels

Levels 2, 3 and 4

Themes

The destructive consequences of war, family relationships, cross-cultural friendship, stereotypes, keeping secrets, enforced emigration, deprivation, instinct for survival, loss of a family member

Online Resources

Download the resource pack at: discoveryfilmfestival.org.uk



Windstorm

OSTWIND



Screenings

Wed 29 October 11:45
Wed 5 November 11:15

Ages 10+

Advisory: mild language

CfE Levels

Levels 2, 3 and 4

Themes

Finding your place, family relationships, interaction with animals, tough choices, independence, standing up for your beliefs, drawing a line, responsibility

Online Resources

Download the resource pack at: discoveryfilmfestival.org.uk

Fiery teenager Mika is smart and independent, but hardly a model student. After failing her exams, her exasperated parents send her to spend the summer with her strict grandmother, who runs a prestigious riding stables in the middle of nowhere. Mika is unimpressed, until she unexpectedly comes across a beautiful black stallion with whom she has an instant connection. The only trouble is, the equally fiery Windstorm is on a final warning after a series of violent clashes with anyone attempting to ride him - and Mika's grandmother is convinced there is no solution to his unpredictable and dangerous behaviour. Mika must achieve the unthinkable in an effort to prove her wrong and save her new friend.

Wild child plus wild horse equals beautiful friendship. This classic narrative is boosted by stunning cinematography, fantastic performances (especially by the young leads) and an exceptional score. Simple, yes, but very, very effective indeed. Triumphant at the 2014 German Film Awards, winning the title of Outstanding Children/Youth Film, we guarantee you will want to go for a gallop along the West Sands in St Andrews by the time the final credits roll!

Dir: Katja von Garnier
Germany 2013 / Digital / 1h43m / Age 10+
German with English subtitles

Geography Club



Many films have been set against the backdrop of young love at an American high school, but *Geography Club* takes that familiar teen movie convention and gives it a whole new twist. Based on Brent Hartinger's best-selling critically acclaimed novel, offering a very fresh perspective on teenage angst, this is a smart, fast, and funny account of contemporary gay teenagers as they discover their own sexual identities, dreams and values.

16 year old Russell is still going on dates with girls while having a secret relationship with football quarterback Kevin, who will do anything to prevent his jock teammates from finding out. Min and Terese tell everyone that they're just really good friends. Will Kevin's juvenile best friend Gunnar ever lose his virginity? Finding the truth too hard to hide, they all decide to form the Geography Club, thinking nobody else in their right mind would ever want to join such a dull-sounding group. However, their secrets may soon be discovered and they could have to face the choice of revealing who they really are.

Dir: Gary Entin
USA 2013 / Digital / 1h20m / Age 13+
English

Our Young Ambassadors said: "Had an air of *Mean Girls* about it (and that's always a good thing) ... feel-good and entertaining ... good to see the topic of homosexuality in a film like that, and in a positive light ... inspiring ... a must for the schools programme"

Screenings

Wed 29 October 11:15
Wed 5 November 12:30

Age 13+

Advisory: Sex references, language, prejudice, bullying, alcohol. The film was rated PG-13 in the USA for 'thematic material involving sexuality and bullying, sexual content including references, language and teen drinking'

CfE Levels

Levels 3 and 4 and Senior Phase

Themes

Sexual identity, sexual orientation, fitting in, first love, school relationships, coming out, friendship, supporting others' choices

Online Resources

Download the resource pack at: discoveryfilmfestival.org.uk

Additional Screenings

For Senior Secondary Flexible Screenings see page 30

DISCOVERY YOUNG AMBASSADOR SELECTION

The Golden Dream

LA JAULA DE ORO



Screenings

Tue 4 November 12:00

Age 14+

BBFC classification: 12A
(moderate violence, sexual threat,
moderate bad language,
natural nudity)

CfE Levels

Level 4 and Senior Phase

Themes

Economic emigration, social
injustices, prejudice, the survival
instinct, personal determination,
dreams and realities

Online Resources

Download the resource pack at:
discoveryfilmfestival.org.uk

Spanish director Diego Quemada-Díez explores the plight of undocumented immigrants through the eyes of four desperate teens travelling by train from Central America, seeking the 'golden dream' of a better life in the USA.

Each of the young people tells a different side of the story - Juan is a tough guy from a rough ghetto, Sara has disguised herself as a boy to survive the dangerous journey and Samuel is the most timid and unsure of the trio. On their journey they reluctantly join forces with Chauk, a Tzotzil Indian also making the same trek. Any hiccup in their quest could result in arrest, deportation or death as they meet corrupt cops, dangerous criminals and kidnappers en route. While the trip is full of violence and cruelty, there are also moments of kindness from strangers, helping them along the way.

Never sentimental, occasionally harrowing, *The Golden Dream* will keep audiences guessing right up until the end whether the quartet will make it across the border.

Dir: Diego Quemada-Díez
Guatemala / Spain / Mexico 2013 / 1h42m / Digital / 12A
Spanish with English subtitles

Our Young Ambassadors said: "An interesting journey with many (unexpected) twists and turns... lots of unanswered questions ... emotional and shocking... no sugar coating... loved how friendships were formed through such challenging circumstances"

Beyond Clueless



A stylish documentary that combines key moments from some 200 teen movies, *Beyond Clueless* is written and directed by award-winning film critic Charlie Lyne, narrated by cult teen star Fairuza Balk (*The Craft*, *Almost Famous*), and features an original score by acclaimed pop duo Summer Camp.

Digging through the vaults of teen classics (and a fair few that didn't quite make it) questions are asked about what's really going on behind the raucous house parties, glittering prom nights and joyous graduations. Is *The Craft* the ultimate teenage survival guide? Can the little-seen Devon Sawa vehicle *Idle Hands* shine a light on the horrors of pubescence? And what's beneath the skin of *EuroTrip*? Shining a spotlight on the habitats, habits and behaviours of the American teenager (in all its many forms) this documentary ranges from the hilarious to the occasionally really quite scary and back again.

Not just of interest to someone who is (or has been) a teenager, this film makes an interesting text for those studying media representations and/or genre theory. Looking at it in conjunction with some of the other teen movie titles in the Discovery programme - *Geography Club*, *Sitting Next To Zoe* or *1987*, for example - can offer an interesting blend of theory and practice.

Dir: Charlie Lyne
UK 2014 / Digital / 1h29m / Age 15+
English

Screenings

Tue 28 October 10:00
Tue 4 November 12:00

Age 15+

Advisory: Teenage issues explored
with occasional brief images
of violence, nudity and scenes of
a sexual nature

CfE Levels

Level 4 and Senior Phase

Themes

Teenage issues, stereotypes, peer
pressure, school behaviours, fitting in,
growing up, movie genre theory

Online Resources

Download the resource pack at:
discoveryfilmfestival.org.uk

Additional Screenings

For Senior Secondary Flexible
Screenings see page 30

Sitting Next to Zoe

1987



DISCOVERY YOUNG AMBASSADOR SELECTION

Screenings

Tue 28 October 12:00
Thu 30 October 10:00

Age 15+

Advisory: Sex and sexual references, language

CfE Level

Level 4 and Senior Phase

Themes

Growing up, career choices, staying in education, the world of work, peer pressure, parental pressure, (the end of) friendships, teen rivalry, burgeoning sexuality, taking responsibility

Online Resources

Download the resource pack at: discoveryfilmfestival.org.uk

Additional Screenings

For Senior Secondary Flexible Screenings see page 30

Asal and Zoe are the best of friends and plan to have a fun summer before starting the next major chapter of their lives. Asal comes from a tight-knit Turkish family and wants to break free of expectations in terms of her education and friendships, while Zoe dreams of building on her love of style and fashion and becoming a make-up artist. Reality threatens to be very different, and when the arrival of Swedish hitchhiker Kai endangers the very foundations of their friendship, things begin to unravel dramatically.

This coming-of-age drama has been awarded prizes at a number of film festivals for its very honest depiction of teenage relationships at a critical time in life, and it is particularly refreshing to see two young women at the heart of this drama.

For those who prefer the more typical emphasis on the teenage male perspective, have a look at *1987* - which covers entirely similar ground but with four young men in the spotlight.

Dir: Ivana Lalović
Switzerland 2013 / Digital / 1h28m / Age 15+
German with English subtitles

Our Young Ambassadors said: "Very realistic and moving, and really enjoyable to watch ... great for a young audience, realistic and relatable ... not a chick flick but the issues and stories are from a female perspective ... fun and girly but also has some deeper and darker issues ... really good music ... everything you want in a coming-of-age film"



DISCOVERY YOUNG AMBASSADOR SELECTION

The year is 1987 and Ricardo is 17. Coming to the end of his time in high school, he has several important targets to achieve in his final, carefree summer: he needs to lose his virginity, find a foolproof way of getting into local bars, get his own car and spend quality time with his friends before they head off to college. In order to do it all, he needs cash. Using his Italian heritage, he takes a few shortcuts and ends up running a couple of scams that aren't entirely legal... But, hey, he's 17, it's the summertime and he's with his best friends. What could possibly go wrong?

Starting off resembling a teen high school comedy (did someone mention Ferris?), *1987* takes a few turns along the way and ends up in very different territory indeed. What starts as recognisably safe stereotypes from the teen movie stable, shifts into full blown characters with much more edge to them than might initially be expected.

Dir: Ricardo Trogi
Canada 2014 / Digital / 1h43m / Age 15+
French with English subtitles

Our Young Ambassadors said: "A genre-fusing depiction of the difficulties of growing up ... dynamic ... realistic, believable, three-dimensional characters (who are not always good) ... very well acted ... loved the soundtrack ... hilarious ... a great storyline and a very well written script"

Screenings

Thu 6 November 10:00
Fri 7 November 11:45

Age 15+

Advisory: Sex and sexual references, language, nudity, criminality

CfE Levels

Level 4 and Senior Phase

Themes

Career plans, friendships, leaving school, family relationships, responsibility, the world of work, delinquency, taking action

Online Resources

Download the resource pack at: discoveryfilmfestival.org.uk

Additional Screenings

For Senior Secondary Flexible Screenings see page 30

The Custody

LA GARDE



Screenings

Thu 30 October 11:45
Thu 6 November 12:00

Age 15+

Advisory: language, guns, occasional scenes of gore, recreational drugs

CfE Levels

Level 4 and Senior Phase

Themes

Family relationships, bonding rituals, impatience, survival skills, physical endurance

Online Resources

Download the resource pack at: discoveryfilmfestival.org.uk

Additional Screenings

For Senior Secondary Flexible Screenings see page 30

Luc is separated from his teenage son Sam and will do everything to get him back. Sam will do everything to get away... until a dramatic event forces them to take another look at each other.

Prevented by a restraining order from seeing Sam, 40-something Luc is in a bad place. Sam lives with his mother who is struggling to hold everything together, not helped by Sam's rebellious teenage ways. Ignoring the court order, Luc picks Sam up from school one day and whisks him away for a hunting trip in the woods - where things go horribly, horribly wrong.

Part relationship drama, part action adventure, *The Custody* features two truly remarkable performances from Paul Doucet as the troubled Luc and Antoine L'Écuyer as the equally burdened Sam.

Dir: Sylvain Archambault
Canada 2014 / Digital / 1h31m / Age 15+
French with English subtitles

Our Young Ambassadors said: "An uneasy, chilling atmosphere ... the chemistry between the father and son made the relationship feel real ... didn't know what was going to happen next ... you really felt it whenever one of the characters experienced pain ... tense and exciting ... compelling"

NT Live: Frankenstein (Schools Encore)



Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, is determined to track down his creator and strike a terrifying deal.

Frankenstein enjoyed a sell-out run at the National Theatre in 2011 and returns to DCA as part of the National Theatre's 50th anniversary celebrations.

Oscar-winner Danny Boyle (*Slumdog Millionaire*) directs this sensational production with Benedict Cumberbatch (BBC's *Sherlock*) and Jonny Lee Miller (CBS's *Elementary*) alternating roles as Victor Frankenstein and his creation; roles that won them the 2012 Olivier award for best actor.

Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale.

"A thrill. The most viscerally exciting and stunning show in town." *Daily Telegraph*

"A memorable production... will doubtless be spoken of for years to come." *Daily Mail*

Dir: Danny Boyle
2h30m

Screenings

Thu 30 October 10:00

Age 15+

BBFC classification: 15
(contains one scene of sexual violence)

Online Resources

Download resources via discoveryfilmfestival.org.uk

**National
Theatre
Live**

DISCOVERY EXHIBITION 2014



Make the most of your visit to Discovery by exploring our new exhibition by artist and poet, Heather Phillipson. You can book a free visit to the exhibition – including a guided tour and activities – in addition to your cinema visit. Just contact DCA Box Office on 01382 909 900.

Heather Phillipson, sub-fusc love-feast

Sat 6 September – Sun 9 November

To coincide with Discovery Film Festival, the DCA galleries are given over to an immersive, moving-image exhibition by Heather Phillipson. Heather (born 1978) is a visual artist and published poet based in London. Her videos are often presented as installations with sculptural elements adding to the visitor's experience.

Heather has made a brand new work for DCA and even captured some of the footage at Dundee's Botanic Garden and in our surrounding countryside. The artwork is shown in three parts, through the spaces of the gallery. Expect to see abundant symbols of nature and fertility with pop-up sculptures and multiple projections creating a magical 3D landscape to walk through. When visiting Discovery one of our guides will escort you and your class through the gallery and encourage creative responses to what is on show.

Phillipson is a highly respected poet and trained musician so language and sound are significant aspects of her videos. She has been showing her work at major national and international venues and it is our pleasure to exhibit the work at DCA. Now the fifth year that there has been an exhibition as part of Discovery, this is without doubt the most colourful and expressive of these exhibitions.

FREE EXHIBITION TOURS AT DCA



Introduce your class to inspiring work by cutting-edge contemporary artists in the fun and friendly surroundings of DCA. Eat your packed lunch in our Activity Room, book a workshop with our education team artists and take activities away to try in the classroom.

A trip to DCA Galleries can support the development of higher order thinking skills, creativity and cooperative learning. Our free gallery tours and fun critical skills workshop offer a simple framework to enhance looking, talking and writing about artwork and film across the levels and will help your pupils to enter our Review Writing Competition (see page 28 for details).

Free. Book early as both our lunch and workshop areas have limited space.

Available throughout the year, contact DCA Box Office to arrange your visit on **01382 909 900**.

PROFESSIONAL LEARNING OPPORTUNITIES FOR TEACHERS



Discovery Film Festival offers a range of innovative and useful Curriculum for Excellence CPDs. Although these sessions will often use films from the festival as examples, the skills are designed to be more widely applicable and therefore you don't need to be booked into a film screening to attend the CPDs.

Most CPDs are free or provided at the subsidised rate of just £10. Places are limited, so please book in advance.



DISCOVERY FILM FESTIVAL TEACHERS' PREVIEW

(All Levels)
Wed 27 August, 16:15 (for a 16:30 start) - 18:00

Get inspired and plan your visit to Discovery Film Festival 2014 with this great annual event. Watch trailers of films in the programme for each age range, get a sneaky peek of this year's exhibition featuring the exciting work of Heather Phillipson, view education resources, chat to the teachers who have created them and gain access to priority booking for your school.

Free. Places are limited so please book now via e-mail: mike.tait@dca.org.uk. Refreshments will be provided.

Animation Victorian Style: Kaleidoscopes, Thaumatroscopes, Zoetropes for the classroom

(Level 2)
Thu 11 September, 16:30 - 18:00

Linking with 'the Victorians', Moving Image Education, Expressive Art & Design and Technology you will make facsimile Victorian optical toys. We use these 'toys' a great deal in education work and pupils find them so engaging that we thought we'd share the magic. Resources and templates for re-creating the workshop will be available.

£10. Please book in advance on [01382 909 900](tel:01382909900). Refreshments provided.



Introduction to Moving Image Education: growing critical skills

(Levels 2 and 3) Tue 16 September, 16:30 - 18:00
(Levels 1 and 2) Thu 25 September, 16:30 - 18:00

This session will present frameworks for wee learners and older ones to explore and analyse moving image (film). You will leave the session with practical activities to suit your Level, weblinks to appropriate film content, follow on resources and increased confidence in using moving image in the classroom.

£10. Please book in advance on [01382 909 900](tel:01382909900). Refreshments provided.

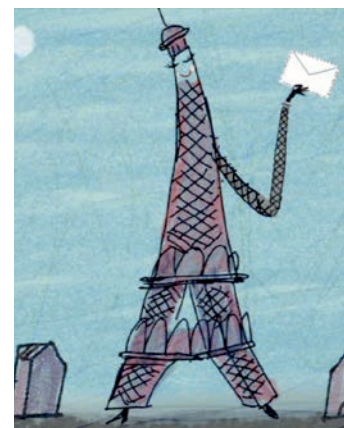


Short & Sweet: Modern Foreign Languages and Moving Image Education

(Suitable for all Levels and Languages)
Tue 23 September, 16:30 - 18:00

Film is a great way to engage learners and we know that it is an effective tool for developing language and introducing students to cultural topics. Short foreign language films are the key to this workshop; we show you where to find the best and explore how they might be used.

£10. Please book in advance on [01382 909 900](tel:01382909900). Refreshments provided.



MOVING IMAGE EDUCATION NETWORK – AN INVITATION

For any teacher of any age group and any curriculum subject anywhere in the region!

If you are currently using film in your classroom, or would like to, then join the Moving Image Education Network based at DCA. This gathering of educators interested in the potential in using film as a learning tool meets informally once or twice a term. Along the way we share good practice, classroom activities that have worked well and hear of updates on new Scotland-wide MIE initiatives, case studies and resources to support working with film in the classroom across the curriculum (Literacy, ICT, Expressive Art & Design, Sciences and MFL).

If you would like to come along to the next session, e-mail your details to mike.tait@dca.org.uk and we'll send you full details of the next gathering.

FOR TEACHERS OF MEDIA STUDIES...



Here at DCA we offer a series of bespoke workshops for students of media studies, who are invited to DCA for a 'behind the scenes' tour of the cinema and to learn about our position within the film industry. Following a series of successful visits from over 100 students from high schools across Dundee, we are now extending the invitation to any media studies class across the region.

Covering a practical introduction to film distribution and exhibition; the differences between commercial cinemas and the specialised film sector; a closer look at film marketing through an analysis of cinema posters and trailers, this a chance for practical experience to sit alongside classroom learning. It also acts as an introduction to DCA's cinema facilities to a potentially new audience, many of whom may still be unaware of our (amongst other things) "well comfy seats"!

Interested? Want to know more?

Contact mike.tait@dca.org.uk to discuss what is possible for your group.

DISCOVERY YOUNG FILMMAKERS SHOWCASE 2014



In 2013 we had our first ever Discovery Young Filmmakers Showcase, where schools that had been creating film in their classrooms got to see the finished results up on the big screen. A packed cinema celebrated the efforts of Wormit, Downfield, Burnside and Rowantree Primary Schools and everyone was in agreement that this was most definitely a showcase that should be repeated.

If your class or school has been involved in making a short piece of film this past year then send it to us! We will make up a programme that showcases the range and creativity of the region's schools, showing them on the silver screen at DCA to what will undoubtedly be a most appreciative audience of family and friends, on Sun 2 November.

Schools and colleges across the region are encouraged to take part. You can download more information and a submission form from discoveryfilmfestival.org.uk.

The deadline for submissions is Sun 14 September.

Any questions? Please don't hesitate to get in touch at mike.tait@dca.org.uk.

DISCOVERY YOUNG REVIEWER AWARDS 2014



We were inundated with sets of classroom work for last year's competition and decided that instead of picking an individual writer we should reward the class that as a group crafted the best set of reviews, both written and illustrated. Two schools stood out in 2013: Rowantree and Wormit Primary Schools.

Their prize was to come to DCA and hone their reviewing skills in a slightly different direction – as film programmers, choosing short films for this year's festival. After watching a selection of potential material for this year's Shorts for Middle Ones programme, the classes made their preferences clear, which are reflected in this year's selection for you to enjoy!

For a second year we will be offering that same programming opportunity to the classes that win our film reviewing competition, while winning art reviewers will get to take part in a creative arts workshop here at DCA.

To enter, aspiring writers should write a review of either the Discovery Exhibition or a film they have seen as part of this year's Discovery Film Festival. Entries must reach us by Mon 24 November and will be judged in three age categories: under 10, 11-14 and 15-18.

Full details can be found at discoveryfilmfestival.org.uk

OPPORTUNITIES FOR TEENAGE FILM FANS



For filmmakers: Discovery Film School Dundee

Open to young people aged 16 to 19, DFSD offers film enthusiasts the chance to work with professional artists over three months to learn the film process, from generating ideas right through to shooting, editing and screening their finished film at DCA. Created in partnership with the British Film Institute (BFI), the film academy offers a hands-on opportunity to develop practical knowledge and skills, guided by highly skilled and experienced practitioners.

Running on Thursday evenings and weekends, between October 2014 and January 2015, the opportunity is open to any young person in the region (aged 16 – 19) who is passionate about the world of film. Last year's participants came from Stirling, Kirkcaldy, Dunfermline, St Andrews, Kirriemuir, Forfar, Carnoustie and Dundee.

No experience of practical filmmaking is required, but applicants are expected to be able to demonstrate an interest in film and a commitment to the project.

The cost to participate in the BFI Film Academy delivered by Discovery Film School Dundee is £25, with bursaries available for anyone in need of assistance.

For more information or to register an interest email mike.tait@dca.org.uk



For film programmers: Discovery Young Ambassadors

'I'm even more passionate about unique films thanks to Discovery!'
Rhianne, Young Ambassador

If you have students who are passionate about film and looking for a way into the arts sector, Discovery Film Festival is always looking for film fans aged 15 – 19 to join its team of Young Ambassadors.

Meeting weekly between February and November, the group plans all elements of the festival: choosing the films, writing for the brochure, marketing the screenings and coming up with ideas for events and activities. During the festival the Young Ambassadors will be introducing the films, shortlisting entries in our filmmaking showcases and even interviewing filmmakers about their work.

No experience is necessary, but an enthusiasm for film is a must. Anyone interested in joining should email mike.tait@dca.org.uk for more details.

Look out for our 'Discovery Young Ambassador Selection' throughout this programme to see which films have been specifically chosen by them.

IMPORTANT INFORMATION



AGE RECOMMENDATIONS

We screen brand new international films, which means that most of them haven't yet been given official BBFC classification. We take great care in considering what age groups might best enjoy each film and whether the content is suitable. Our free to download resource packs each contain information about any issues or content for you to consider before booking so that you can make an informed decision for your particular class. Please make sure you read this information before booking. If you have any remaining doubts or concerns, then please contact mike.tait@dca.org.uk for an individual discussion of the film's content.

SUBTITLES

We have noted where a film is in a foreign language and is subtitled in English. We encourage those able to read to enjoy the subtitles and find this to be possible for the majority of children aged 8+. For some films aimed at very young children, we will read the subtitles aloud in the cinema as standard – this will be noted on the relevant film page. We can also offer subtitle reading at DCA for other films via infrared headphones. This must be requested when booking and we will aim to accommodate wherever possible. For individual students who are likely to have difficulties, we would encourage schools to take advantage of free tickets for adult support, and plan seating arrangements accordingly.

LEARNING RESOURCES

Curriculum for Excellence-relevant learning resources are available to support many of the films in the programme. These are free and available to download from discoveryfilmfestival.org.uk or from the Discovery Film Festival area on GLOW (within the Dundee 21st Century Literacy Group). We would be delighted to see any pupils' work resulting from your visit. Email us at mike.tait@dca.org.uk

SENIOR SECONDARY FLEXIBLE SCREENINGS

For the last few years we have been able to offer a flexible system for Senior Secondary (S4, S5 and S6) where, for selected films only, teachers can request a screening time different to that listed in this programme. See individual film pages for eligible films. The screening must be within school hours and within the festival dates, and will have a maximum capacity of 70 people. Screenings will be held at Hannah Maclure Centre, University of Abertay, Dundee. Contact DCA box office on [01382 909 900](tel:01382909900) to request the film, date, and time, and we will get in touch to let you know if we are able to accommodate your request.

BOOKING YOUR CINEMA VISIT



Tickets are £4.50 for pupils and free for supporting adults.

Travel to and from the festival will once again be provided by our transport partner Fishers Tours. Please note that as transport costs continue to rise, there may be restrictions based on class size or school location. We will discuss these with you on an individual basis at the time of your booking.

We are open for school bookings from 11:00 on Thu 28 August until Fri 7 November (with priority booking at our Teachers Preview; see page 24 for details). Please book early as many films sell out. To be certain of our assistance with your travel arrangements please book before Wed 1 October.

Book now on [01382 909 900](tel:01382909900)

WHAT YOU NEED TO BOOK

- The film you wish to see and your preferred screening: date and time
- The number of pupils and the number of teachers/adults attending
- Your school name, address and contact number
- Email address. You will need an email address to book and receive your confirmation and bus booking reference number. Please check the email address you are providing is correct. We would prefer to use an email address for the staff member who is organising the trip, rather than (or in addition to) a generic school email address
- Details of any special requirements (e.g. access issues, subtitle reading)
- Whether you will need a bus
- Tell us if you would like a gallery tour before or after your film screening

BOOKING YOUR BUS



1. MAKE A DISCOVERY BOOKING

Make your Discovery Film Festival booking via DCA Box Office on [01382 909 900](tel:01382909900). Please ensure that you give a correct and working email address.

2. RECEIVE YOUR CONFIRMATION

You will receive an e-mail confirmation of your Discovery Film Festival booking within a week (and before Wed 1 October). This will contain your bus booking reference number. You will not be able to book your bus until you have received this number.

3. RESERVE YOUR BUS

Reserve your bus before Wed 1 October by calling Fishers Tours on [01382 461999](tel:01382461999), using the bus booking reference number from your DCA confirmation email. Fishers Tours will fax you details of your bus pick-up and drop-off times. Subsequent travel enquiries, including on the day of travel, should be communicated directly with Fishers Tours.

N.B. Each Discovery booking will have a separate code. If you are booking for more than one film, you will receive a different code for each. Please ensure that you reserve the buses for each visit and all pupils.

4. NO EMAIL CONFIRMATION OR BUS BOOKING REFERENCE?

If you have not received an email confirmation from us containing your bus booking reference please call DCA on [01382 909 900](tel:01382909900).

5. FINAL CHECKS

Discovery Film Festival and DCA are not responsible for booking your bus transport. You must ensure you have received a confirmation email and bus booking reference number from DCA and reserve your free travel directly with Fishers Tours for each visit.

This service has been made possible with the kind support of Fishers Tours, DCA and Dundee City Council.



WHEELCHAIRS

Unfortunately, Fisher Tours are unable to offer wheelchair accessible buses. DCA can arrange alternative travel for wheelchair users if required. Please contact Katy Mewse, Events and Visitor Services Manager at DCA, on [01382 909234](tel:01382909234) when booking your film and we will work with you to find the best solution.

SEATBELTS

We are pleased to inform you that there are seatbelts provided on all Fishers Tours buses as standard.

RESTRICTIONS

Group size may have an impact on the availability of free transport to and from DCA. We remain committed to providing assisted travel for all schools. For bookings for small groups of less than 20 people in total, we will discuss travel assistance on an individual basis.

SITE VISITS

If you have any students for whom a first visit to the cinema at DCA might be a daunting prospect, we are happy to arrange a pre-visit. This will give them the chance to experience the auditorium and meet some of the staff they will be seeing on the day. To find out about arranging such a visit please contact Katy Mewse, Events and Visitor Services Manager, on [01382 909234](tel:01382909234).

Selected Discovery screenings will also take place at venues across Scotland. Contact mike.tait@dca.org.uk for more details.

Discovery Film Festival is a DCA project.
Dundee Contemporary Arts, 152 Nethergate, Dundee, DD1 4DY
[01382 909 900](tel:01382909900) | dca.org.uk
discoveryfilmfestival.org.uk



DISCOVERY PUBLIC PROGRAMME 2014



In addition to our schools programme, Discovery Film Festival offers three packed weekends of public film screenings for families and young people, together with creative workshops and children's activities across DCA.

This year there will be more chances to see films including *Antboy*, *Zip & Zap and the Marble Gang* and *Windstorm*. There will also be the Discovery Young Filmmakers Showcase (see page 27) on Sun 2 November – a free screening for family and friends of the best in local schools' filmmaking projects.

Don't forget to pick up your copy of our public programme at DCA or visit discoveryfilmfestival.org.uk from Mon 29 September for full details.



DISCOVERY SCHOOLS SPECIAL

If your class sees a film in the schools programme and any of them would like to return for a weekend film from the Discovery public programme, they can buy tickets at the (extremely) special rate of £1 per ticket! These tickets are only valid for the weekend screenings of films, and are available to teachers and students from the Box Office on demand by quoting 'Discovery Schools Special'.

DISCOVERY FOR SCHOOLS THROUGHOUT THE YEAR



We offer discounted ticket prices to school groups for films screened in our regular cinema programme throughout the year at DCA.

Over the coming months we will be showing, amongst many other titles, big screen adaptations of *The Hunger Games: Mockingjay - Part 1*, *Paddington*, *The Hobbit: The Battle Of The Five Armies* (3D) and next year's eagerly anticipated feature-length animation, *Shaun The Sheep*. If our public screening times don't fit your timetable, please get in touch with Mike Tait on [01382 909274](tel:01382909274) to discuss the possibility of a special viewing for your class.

We also host live transmissions of educational content from leading national cultural bodies. Recent examples include the British Museum's summer blockbuster exhibitions looking at Pompeii (2013) and the Vikings (2014).

Our Galleries are open all year round with a variety of extraordinary exhibitions, each of which can stimulate higher order thinking and critical skills in line with CfE demands (see pages 22-23 for details) Get in touch with our Community Education Team on [01382 909237](tel:01382909237) to discuss booking a visit or how we can work together on a tour or creative skills workshop tailored to your interests.



SCHOOLS PROGRAMME

DCA

Dundee Contemporary Arts

DISCOVERY
FILM FESTIVAL