

DISCOVERY FILM FESTIVAL

SAT 21 OCTOBER TO SUN 5 NOVEMBER 2023
Scotland's International Film Festival for Young Audiences

CELEBRATING

20
YEARS

DCA

Dundee Contemporary Arts

**SCHOOLS
PROGRAMME**

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discoveryfilmfestival.org.uk

01382 432 444

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DISCOVERY EXHIBITION 2023

Rachel Eulena Willams

Hair and Body

Sat 26 August – Sun 19 November

Williams' work has exuberant use of colour, a radical approach to materials and a playfulness and vitality.

Happy birthday to us!

This is Discovery Film Festival's 20th edition

Welcome to the party! It's the 20th edition of Discovery Film Festival and another collection of the best new films for young audiences from around the world, all brought to you on the big screen.

We've kept many of the features of last year's festival together with one or two tweaks in response to your feedback – the following pages will give you all the information you need.

For the last couple of years, we have been offering our programme online as well as in the cinemas here at DCA. This year our focus is firmly back on the big screen experience, though there will be some short films you can access from classrooms across Scotland and the UK through our streaming platform (athome.dca.org.uk). Full details on pages 6 and 7.

For our Tayside audiences who would like to see their film choice here at DCA we invite you to tell us what you want to see and also when you want to come in, and we will do our utmost to schedule a screening that works for you. This system was very well received last year, so we look forward to working closely with you once again to devise a screening schedule that accommodates as many groups as possible.

We'd also like to hear your ideas for accompanying workshops that best suit the needs of your students – there are suggestions on pages 8 and 9 but we're open to your own ideas. Get in touch!

So what do you want to see? And how do you want to see it? The next few pages will hopefully give you plenty of food for thought!

20 Discovery Film Festivals? Who would have thought that possible in our first year way back in 2004? Whether this is your first experience – or if you've been with us every step of the way – we can't wait for you to come and join the party!

**Mike Tait, Festival Producer
and Cinema Youth Development Officer**

Watching films in person at DCA Cinema

What you need to know

Following very positive feedback from schools over the past couple of years, we will once again use the same booking system. This means there is no schedule of film screenings already in place – instead we are asking those schools who would like to join us here in the DCA building to bid for when you would like to come in and see your chosen film.

Screenings will always be in the mornings, but you can nominate those weekdays which work best for you, and also request assistance with bus transport if you need this.

—

If you'd like to enhance your visit to Discovery with a gallery visit, workshop or introduction, please do just get in touch with us!

Not sure what this means for you? See page 8 and 9 for our suggestions!

Pricing

£6 for pupils using festival transport

£4 for pupils travelling independently

Free for supporting adults

Classroom Resources

Don't forget to check out the range of amazing educational resource packs written by teachers for teachers to assist you with your festival planning and lesson delivery. Find the packs here:

discoveryfilmfestival.org.uk/resources

What you need to do

Once you have made your plans, please contact us via the following link: bit.ly/DiscoveryFilmFest23 and provide us with the following information:



The film you would like to see

Your preferred days of the week (if any – the more flexible you can be, the better!)

The number of pupils and the number of teachers/adults attending

Your expected impacts or outcomes for the visit

The year group/ages of your pupils attending

Your school's name, address and contact telephone number

Your email address (as organiser of the trip) AND also the generic school office email address. These are for confirmation details, and bus booking reference number (if required)

Any special requirements (e.g. access issues, subtitle reading)

Whether you will need a bus

If you would like to discuss any additional activity tailored to your group (workshops, gallery visits, film introductions, lunch space etc) – see pages 8 and 9 for inspiration!

Please submit your requests when the online bidding process goes live on **Thu 24 August** after which the film schedule will be drawn up. Requests made later will be more than welcome but need to fit in with what is already in place. Early birds get those worms!

A word of advice: if there is a film or event you are interested in but unsure of exact numbers or getting permission slips in etc please at least register via the above process to make sure we are aware of your interest. We can only work with the bids for places we are aware of, and build the schedule based on those. Silent birds definitely don't get any worms...!

If you have any questions about the films or the booking arrangements, please contact Festival Producer Mike Tait via mike.tait@dca.org.uk

Watching films online

Films in the online festival programme will be accessible from Sat 21 October to Fri 10 November 2023.

This includes an extension beyond the end of the in-cinema festival in response to those schools that requested slightly longer access to enable post-screening engagement back in the classroom.

All the short films will be available to access separately, or as a single bundle of all the shorts.

Discovery Short Films 2023 (11 films)

Shorts For Wee Ones 2023

T-Rex, 2023, Germany (3'37") – no dialogue

Sunflower (Tournesol), 2023, France (4'18")
– no dialogue

To Be Sisters (Entre deux soeurs), 2022,
France (7'20") – no dialogue

Pond (Tümpel), 2023, Germany (8'30")
– no dialogue

Hush Hush Little Bear (Aijā, žūžū, lāča bērni),
2022, Latvia (4'40") – no dialogue, with a
lullaby sung in Latvian

Luce And The Rock, 2022, Belgium/
Netherlands/France (12'58") – in English

The Turnip (Naeris), 2022, Estonia (7'12")
– no dialogue

Shorts For Middle Ones 2023

Boom, 2022, France (6'40") – no dialogue

Bruit rose (Pink Noise), 2022, France (2'11")
– no dialogue

Fur (Vacht), 2022, The Netherlands (5'21")
– Dutch with English subtitles

Apocalypse Dog, 2023, France (7'25")
– no dialogue

Pricing

To rent a single short
film for 72 hours: £1

To rent the bundle of all
the shorts for 72 hours: £5

To rent the bundle of
all the shorts for the
duration of the festival
(until 10 Nov): £50

Please remember:

Films in the online festival
programme will only be
accessible from Sat 21
October to Fri 10 November
2023. All access will be
terminated at midnight on Fri
10 November 2023 regardless
of when your rental starts.

The Process

Before you get started it is a good idea to liaise with your IT support team to ensure the website is not 'firewalled' by your school's security software.

To watch the films online, please head to athome.dca.org.uk and, if this is your first visit, create an account. A DCA at Home account is required to watch any of our films online but **creating an account is totally free.**

You will only be asked for payment when you want to watch a film. Once you have created an account, you can then rent either a single short film or the bundle of shorts – all single rentals will be for 72 hours. Renting the bundle of all the films can either be for 72 hours or the period 21 October to 10 November 2023.

Browse the Discovery Film Festival collection and select a film or the bundle of short films.

Click on the image to go to that film or bundle of films' page, where you can view the prices, and click Rent. Alternatively you can hover over the image to view the prices and click through from the browsing page.

Enter your payment details and click Rent.

Either click Play Now to watch immediately, or close the message and return to My Library later to watch the film.

Rented films will remain in your library for 14 days before you watch them – this is called the Rental Window. Once you click Play Now you will have 72 hours to watch your film – this is called the Watch Window. You can watch the film as many times as you like during this 72 hour period.

Please note: all online access to all films will be terminated at midnight on Fri 10 November 2023 regardless of when your rental starts.

More details can be found here: athome.dca.org.uk/page/fa-qs/

Please note: each account allows you to log in and watch the films on a variety of different devices but only on one device at a time. Simultaneous screenings from one account are not possible. If a school is planning to view several films from one account these cannot be at the same time.

Extending your class experience



For those schools who would like to come and join us in the cinema, we offer a range of add-on activities to extend the experience. There are several ways of maximising the impact for your class, and we would like to tailor each opportunity to the needs of the class in question; the following are just some suggestions. When you make your request to attend DCA, we will have an individual conversation about the timing and exact content of your trip, and discuss what additional options you might have in mind. All of these opportunities will be subject to group size, available space and staffing requirements but we hope to be able to fulfil as many requests as possible.

Gallery Visit

A visit to DCA Galleries to see our exhibition by **Rachel Eulena Williams** (more information on pages 30-31).

Film introductions/ post-screening discussion

An opportunity to hear more detail about the film you are about to see, or have just seen, with a member of our festival team. For those students who are studying Modern Languages, this could be held in the target language and offer some speaking/listening opportunities.

Film Education Workshop

Exploring key aspects of the film/s you have watched/are going to watch such as characters, setting, story and camera shots supported by the BFI Film Education framework of three Cs and Ss, and Discovery teacher resources.

Modern Languages Study Morning

Practice those pre- and post-screening language skills with some film-related speaking and listening activities, based around the film of your choice. Led by one of the ML teachers who have written our supporting resource packs, this will be a structured opportunity for your group to discuss and share their thoughts on the issues raised in the film screening.

Shorts for Wee Ones or Middle Ones Creative Making Workshop

A creative making session based on characters, sound and/or colour from the films.

‘Being a Visual Detective’ Session

View our exhibition in the galleries and explore artworks using a forensic investigation analogy led by one of our team who can pitch the language and activity to your age range (NB: maximum group size 32, divided into smaller groups).

Media Workshop

For any groups studying film or media, here’s an opportunity to hear about film exhibition, using a selection of the trailers for the festival programme and how they each seek out their own particular audience.

If you have your own ideas for topics or content, then please do get in touch and discuss these with us!

Spaces to eat lunch

Spaces for groups to eat snacks or lunch are available but on a limited basis depending on group size and availability. Please make sure you tell us at the time of your film bid if you would like the use of a space for your group either before or after your film and/or workshop.

Note on potential changes to plans

We will try to fit in as many visits as possible, but please bear with us if last minute changes are necessary to ensure that we continue to meet Health and Safety requirements for October and November dates.

Discovery Film Festival and Curriculum for Excellence

Every film in the festival programme offers you and your class an exciting range of opportunities for engaged and inspired learning, with a range of films across Curriculum subjects and levels from Early Years to Senior Phase.

Each film is listed with some key subject areas and/or themes to help you understand what it offers. In addition to these, the overall Literacy and Health & Wellbeing E&Os, which almost all the films in the programme can contribute towards, are:

Literacy

LIT 0-1b/c, LIT0-11b, LIT 1,2,3,4, 0-01a;
LIT 0,1,2,3,4-04a, LIT 0,1,2,3,4-07,
LIT 0, 1,2,3,4-09a, LIT 0,1,2,3,4 -10a;
LIT 0,1,2,3,4,11a

Health and Wellbeing

HWB 01,2,4-12a;
HWB 0,1,2,3,4-09a;
HWB 0,1,2,3,4- 10a;
HWB 0,1,2,3,4-44a/b

We're sure you'll also have your own ideas of how the films can be used with your class or of course, you may simply want them to enjoy a stimulating cultural experience. Film is one of our most valued art forms, and watching together in a shared space allows children to experience the "energy and excitement of being part of an audience for other people's presentations/performances."
(EXA 0,1,2,4-01a and EXA 3-01b).

We find that pupils are highly motivated and engaged when working with film. CfE recognises the importance of a quality learning experience and "achieving active engagement, motivation and depth of learning". The shared experience of viewing a stimulating film provides teachers with an excellent basis for promoting productive discussions and engaged, higher order thinking.

Discovery Teachers Advisory Group

Discovery Film Festival is indebted to the ongoing support, commitment and enthusiasm of our Teachers Advisory Group – Andy McLaughlin (School of Education, University of Aberdeen), Ann Melville (freelance), Germain Julien (freelance), Gordon Mackenzie (Pitlochry High), Helen Appleyard (Liff PS), Ian Cameron (Screen Educator In Residence), Lindsey Law (Kingspark School), Lucie Maupetit (Coldside Campus), Lynsey Dick (Cleington PS), Megan Brough (ESO For Digital Learning), Mhairi Kettles (Forthill PS), Sarah Sturrock (Canongate PS), Sheila Docherty (St Paul's RC Academy), Sonia MacEwan (Arbroath High), Tina Dingwall (Blackness PS), Virginie Bradbury (Victoria Park PS) and Zsuzsi Iannetta (Inverbrothock PS).

Comments from visiting teachers

Why do you engage with Discovery Film Festival?

We went to the cinema as I think it is a special experience for kids to see films on the big screen. We also watched some again in class after our visit.

I have taken classes in the past and it has always been a hit.

DCA is such a lovely cinema I was keen for the children to experience the films in a cinema setting.

I chose the shorts (SMO) because it gave me a range of topics to look at and exposed pupils to a huge variety of film making genres.

To view a foreign language film for interest and enjoyment, to help improve language skills and to learn about other countries and cultures. We always tell pupils that the films are specially selected and that we've seen some fantastic films over the years.

When asked about the film, the pupils were pleasantly surprised (as were we!) as to how good it was in spite of it being subtitled. They were also very impressed with the venue, loved how clean it was, how comfy the seats were and how great the sound system was.

We attended the in-cinema event for *Zero Gravity*. We wanted to attend to give our pupils another experience to attend another location in Dundee (as we are from the north of the city and many of our pupils had not been to DCA previously).

Good for getting the children out on a school trip after being restricted by covid for such a long time. We looked at the online films as a follow up activity after we visited the cinema this year. I think it is better to visit in person and it also helps to give the children an awareness of what their city has to offer.



Shorts for Wee Ones 2023

Always a popular feature of any Discovery Film Festival, this collection of seven short films for our youngest viewers is sure to delight and amuse. A variety of stories and styles have once again been gathered from around the world – this year featuring films from Germany, France, Latvia, Belgium, Estonia and The Netherlands.

A sunflower learns of a whole new nocturnal world, two sisters play together and grow closer over the years and a little fish discovers new friends (and an enemy) in a tidal rockpool. A giant rock makes new friends in a village it crashes into, and we learn of a very different perspective on the traditional Enormous Turnip tale.

All these short films are in English or dialogue free – though one features a gentle lullaby with Latvian lyrics.

These magical tales will delight children age 3+ and are a colourful introduction to the cinema experience as well as moving image literacy. If you're not quite sure how these films can be used in your classroom, please do have a look at the accompanying resource pack written for teachers by teachers and free to download from the festival website.

Dirs: Various

**Various countries 2022-23 / 50m / Age 3+
English, Latvian or dialogue free**

Screenings

Online via athome.dca.org.uk
from Sat 21 October to Fri 10
November 2023 (see pages 6
and 7 for more details)

In-cinema screenings at
DCA on request via
mike.tait@dca.org.uk (see
pages 4 and 5 for more details)

Age 3+

CfE Levels

Early Level and First Level

Themes

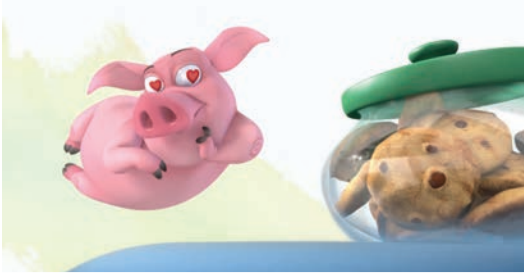
Making new friends,
having different skills and
strengths, learning to get
along, different perspectives,
team bonding, trying new
things, hidden talents

Online Resources

[discoveryfilmfestival.org.uk/
resources](http://discoveryfilmfestival.org.uk/resources)

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults
- For online access costs, see page 4



Shorts for Wee Ones – Discovery’s Greatest Hits

We couldn’t let this special anniversary year pass without a fond look over our shoulder at some of our favourite films from previous festivals. So we gathered together and made a list of our favourite Shorts For Wee Ones and then tried to decide how many we could wedge into a collection lasting only 45 minutes. Have we selected your favourite? There’s only one way to find out – come along and have a look!

No spoilers but there will be some of our favourite animals – pigs, zebras, little birds, an elephant or two, a tadpole and a lynx – plus a potato in a rocket ship and an opera-singing rabbit.

All these short films are essentially dialogue free.

These magical tales will delight children age 3+ and are a colourful introduction to the cinema experience as well as moving image literacy. If you’re not quite sure how these films can be used in your classroom, please do have a look at the accompanying resource pack written for teachers by teachers and free to download from the festival website.

Dirs: Various
Various countries 2011-19 / 45m / Age 3+
English or dialogue free

Screenings

In-cinema screenings at DCA on request via mike.tait@dca.org.uk (see pages 4 and 5 for more details)

Age 3+

CfE Levels

Early Level and First Level

Themes

Making friends, finding new skills, standing up to bullies, nature’s life cycles, meteorological surprises, perseverance

Online Resources

discoveryfilmfestival.org.uk/resources

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



Discovery Favourite (2019): A Minuscule Adventure

Way back in Discovery Film Festival 2016, one of the big hits with school audiences was a then unknown film called *Minuscule: Valley Of The Lost Ants*, an epic saga featuring an ant, a ladybird, a spider and a large tin of sugar cubes. It was ninety minutes of animated excitement, all presented without a single line of dialogue. Then, three years later, the ant, the ladybird and the spider were back in Discovery 2019 with a brand-new adventure – though this time they were all on the other side of the world...

As the first snow of the winter begins to fall, the minuscule denizens of the valley press on with the vital work of gathering food reserves for the long, dark months ahead. After some early successes, an encounter with another large tin of sugar cubes ends with our ladybird friend trapped in a large cardboard box and being shipped to ... Guadeloupe! What to do? Nothing for it but to get the mini-bugs team back together and set out on a dangerous rescue mission all the way to the Caribbean! New world, new encounters, new dangers ... But will they get there in time?

With its fantastic characterisation, spectacular music score, glorious sound effects and ingenious blend of animation and live action, this latest language-free bug-filled adventure will once again have a broad appeal across the ages.

Dirs: H  l  ne Giraud, Thomas Szabo
France 2018 / 1h32m / U
No dialogue

Screenings

In-cinema screenings at DCA on request via mike.tait@dca.org.uk (see pages 4 and 5 for more details)

Age 5+

Advisory: very mild threat, rude humour, moments of mild peril (including one involving spiders...)

CFE Levels

First and Second Level

Themes

Friendship, teamwork, facing your fears, epic journeys, never giving up, saving the natural environment, adapting things for new purposes, new beginnings

Online Resources

discoveryfilmfestival.org.uk/resources

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



Dounia And The Princess Of Aleppo

DOUNIA ET LA PRINCESSE D'ALEP

A few lucky nigella seeds tucked in the palm of her hand, and with the assistance of the magical Princess Of Aleppo, six-year-old Dounia leaves Syria and sets off towards a whole new world.

This is a magical tale of a very difficult journey, as Dounia and her grandparents are forced to flee from their war-torn city of Aleppo and become refugees looking for a new place to call home. Their idyllic life – full of family, friends and neighbours enjoying shopping in the souk, preparing amazing foods and making fantastic music – is replaced with uncertainty, hardship and a seemingly never-ending quest for safety. But along the way new friendships will be formed, assistance will come from the most unexpected sources and the Princess of Aleppo will be on hand to offer her magical protection.

Whilst telling the most serious of stories, the film finds plenty of opportunities for magic, fun and some truly dazzling visuals, and offers a very accessible way in for children (and adults) to explore some very contemporary issues and the importance of respect for all the citizens of this world we share.

Dirs: André Kadi, Marya Zarif
Canada/France 2022 / 1h12m / Ages 8+
French with English subtitles

Screenings

In-cinema screenings at DCA on request via mike.tait@dca.org.uk (see pages 4 and 5 for more details)

Age 8+

Advisory: the destruction of war, the loss of parents, enforced migration

CfE Levels

Second and Third/Fourth Levels

Themes

Refugees, leaving home, shared journeys, perseverance in the face of uncertainty, the importance of (found) family, fresh starts, hope

Online Resources

discoveryfilmfestival.org.uk/resources

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



Belle & Sebastian: Next Generation

BELLE ET SÉBASTIEN: NOUVELLE GÉNÉRATION

Ten-year-old Sebastian is perfectly at home with his urban lifestyle – skateboarding through the parks of Paris with his friends at every available opportunity. So when he is suddenly forced to spend the summer with his aunt and grandmother down in the Pyrenees, and swap his skateboarding for some sheep herding, he is less than thrilled. The scenery may indeed be stunning but the local kids ignore him, the sheep smell awful and the holidays seem endless. And that’s when he meets Belle. Owned by his aunt’s friend, she is a patou, a Pyrenean Mountain Dog, and extremely large and (at first) very unfriendly. But she and Sebastian are about to become firm friends and enjoy the summer of their lives...

Whether or not you are familiar with the books, the TV series and the recent run of films based on their adventures, the Belle and Sebastian stories are a safe and comforting ‘one child and their pet’ narrative, and one which has featured in several Discovery Film Festivals over the years. We’re delighted to be able to present their latest outing, bringing with it some timely questions about the importance of preserving the countryside and the ever-growing threat of climate change. (And for those of you nervous about the fate of the dog, let’s just say a sequel next year will be perfectly possible...).

Dir: Pierre Coré
France 2022 / 1h36m / Ages 8+
French with English subtitles

Screenings

In-cinema screenings at DCA on request via mike.tait@dca.org.uk (see pages 4 and 5 for more details)

Age 8+

Advisory: some mild language, brief moments of animal cruelty (off-screen), smoking, wolves attacking sheep/Belle

CfE Levels

Second and Third/Fourth Levels

Themes

Adapting to unfamiliar surroundings, family relationships, overcoming fears, learning new skills, standing up for what is right, environmental protection

Online Resources

discoveryfilmfestival.org.uk/resources

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



Discovery Favourite (2015): Zarafa

Loosely based on the tale of the very first giraffe to set foot in France, *Zarafa* ('giraffe' in Arabic) is an epic journey from 19th century Sudan to Paris by way of Alexandria, Marseille and the Alps. Ten year-old Maki escapes from a cruel slave trader and meets friendly giraffe Zarafa. When Zarafa is sent to Paris as a gift for the French King, Maki sets out to rescue her. Along the way he meets Bedouin princes, feisty Mediterranean pirates, a pair of very resourceful cows and a hippopotamus with a problem.

This beautifully crafted hand-drawn animation takes the spirit of classic Disney and adds a splash of contemporary humour and social comment to give it an appeal for the broadest of audiences. Although only 78 minutes long, it feels truly epic in scale and proved exceptionally popular with families at the French box office. Occasionally sad, often hilarious, *Zarafa* was one of the highlights of our 2015 festival, and we're delighted to bring it back as a Discovery favourite for our 20th edition.

Please note: this film will be available either in the original French with English subtitles OR in English. Please make your preference clear when making your bid for a screening.

Dirs: Rémi Bezançon, Jean-Christophe Lie
France/Belgium 2012 / 1h18m / PG
French with English subtitles or English

Screenings

In-cinema screenings at
DCA on request via

mike.tait@dca.org.uk (see
pages 4 and 5 for more details)

Age 8+

Advisory: mild violence,
threat, bereavement

CfE Levels

First and Second Levels

Themes

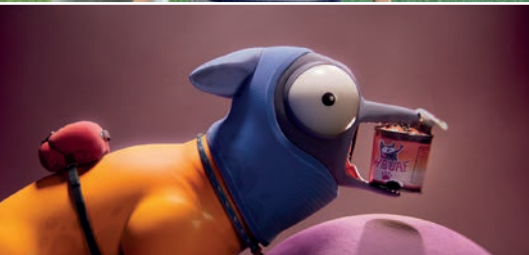
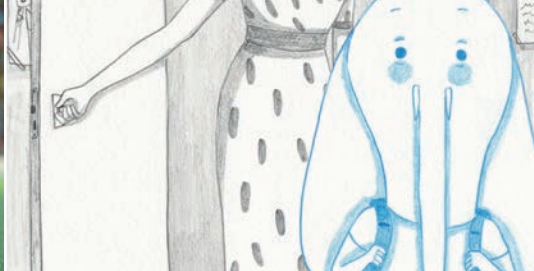
Slavery, bartering, traditions
and beliefs, Buddhism,
reincarnation, karma, leaving
friends behind, royalty,
zoos, family responsibilities,
keeping promises

Online Resources

[discoveryfilmfestival.org.uk/
resources](http://discoveryfilmfestival.org.uk/resources)

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



Shorts for Middle Ones 2023

Our collection of short films for those aged eight and above promises the traditional mix of animation styles and content, which we believe will offer something for every taste. Usually, we offer a journey around the world via the work of a range of international filmmakers but this year we couldn't seem to travel too far beyond France, where the animators have been having an absolute field day. With one excursion to the Netherlands, we're delighted to salute our friends across the Channel. Vive la France!

A classroom is surprised when a new, strangely-headed student joins and a young girl longs for a closer connection with her fur-clad sister. A small boy takes on a goose in an all-or-nothing battle over a football, and one man and his dog take on a wily monster in a post-apocalyptic oasis. And two very strange birds juggle with their nest full of eggs in the face of a volcanic eruption...

Our love affair with short films here at Discovery continues apace. If you're not quite sure how these films can be used in your classroom, please do have a look at the accompanying resource packs written for teachers by teachers and free to download from the festival website.

Dirs: Various

Various countries 2022-23 / 60m / Age 8+

English, French and Dutch with English subtitles or dialogue free

Screenings

Online via athome.dca.org.uk
from Sat 21 October to Sun 10
November 2023 (see pages 6
and 7 for more details)

In-cinema screenings at
DCA on request via
mike.tait@dca.org.uk (see
pages 4 and 5 for more details)

Age 8+

CfE Levels

First, Second and
Third/Fourth Levels

Themes

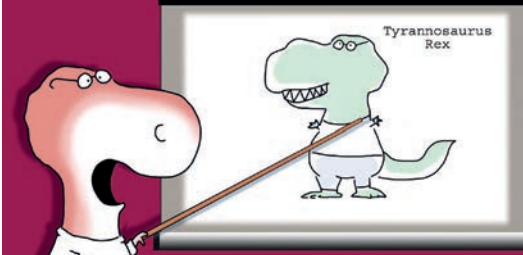
Fitting in, making new friends,
accepting difference, mental
health awareness, family
relationships, extreme juggling

Online Resources

[discoveryfilmfestival.org.uk/
resources](http://discoveryfilmfestival.org.uk/resources)

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults
- For online access costs, see page 4



Shorts for Middle Ones – Discovery's Greatest Hits

As with our Wee Ones collections, we wanted to celebrate our 20th edition of the festival with a look back to some of our favourite films from previous years. It's a difficult task as there are so many contenders but we hope you approve of our final decisions? There's only one way to find out Come and enjoy this hour long gathering of some old friends.

No spoilers but you can expect some very animated milk cartons, an undersea voyage featuring strangely familiar creatures and a mountain rescue to end all mountain rescues. Plus, a bowl of beautifully painted bananas, some very lost bears and an appearance by the one and only Samuel L Jackson! Ring any bells?

If you're not quite sure how these films can be used in your classroom, please do have a look at the accompanying resource pack written for teachers by teachers and free to download from the festival website.

Dirs: Various
Various countries 2011-20 / 60m / Age 8+
English or dialogue free

Screenings

In-cinema screenings at
DCA on request via
mike.tait@dca.org.uk (see
pages 4 and 5 for more details)

Age 8+

CfE Levels

First, Second and
Third/Fourth Levels

Themes

Marine conservation, refugees,
recycling, treading very
carefully (or not)

Online Resources

[discoveryfilmfestival.org.uk/
resources](http://discoveryfilmfestival.org.uk/resources)

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



Dancing Queen

Happily enjoying small-town life, 12-year-old Mina has loving parents, a free-spirited and devoted grandmother and best friend Markus always by her side. What more could she possibly want? But when a famous hiphop dancer starts at her school and plans to set up a new dance crew to take part in a national competition, Mina's world turns upside down. With her head well and truly turned by the handsome E.D. Win, she signs up for an audition and plans her best moves to impress her new crush. One small problem: Mina can't dance. But with the help of her grandmother (once a dancer herself) and the ever-faithful Markus, can she attract E.D. Win's attention, get herself into the spotlight and maybe even win the competition?

It's a very familiar set-up for a classic coming-of-age story – can the seeming no-hoper learn new skills overnight and triumph against the odds? – but this is a delightful new version with outstanding performances from its young (and not-so-young) cast and a real script full of humour with one or two surprises along the way. Heartwarming and engaging, this is a *Rocky* for our times. Just in a middle school setting. And with dancing instead of fighting...

Dir: Aurora Gossé

Norway 2023 / 1h32m / Ages 10+

Norwegian with English subtitles

Screenings

In-cinema screenings at
DCA on request via

mike.tait@dca.org.uk (see
pages 4 and 5 for more details)

Age 10+

Advisory: extreme diets,
occasionally obsessive
behaviour, bereavement,
occasional mild language

CfE Levels

Second and
Third/Fourth Levels

Themes

Pursuing your dreams, seeing
what's real, the importance
of family and friends, learning
new skills, vulnerability and
confidence, making changes
to feel accepted, never
losing hope

Online Resources

[discoveryfilmfestival.org.uk/
resources](https://discoveryfilmfestival.org.uk/resources)

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



Titina

Italian airship engineer Umberto Nobile enjoys a quiet life with his beloved dog Titina, who charmed him into rescuing her from the streets of Rome. One day, Norwegian explorer superstar Roald Amundsen contacts him and orders an airship to conquer the North Pole. Nobile seizes the opportunity to go down in history. He brings Titina along, and the unlikely trio sets out on an expedition to the last undiscovered place on Earth. But will their differences get in the way of a successful mission?

Promising to be “more or less based on true events”, *Titina* tells the entertaining and exciting story of an almost forgotten voyage of discovery, the conquest of the North Pole by airship in 1926. Amazingly, Titina was a real dog who led an extraordinary life, taking her from a harsh existence in Rome’s back alleys to a lofty view over the North Pole, and there are moments of revelation when the beautiful animation suddenly gives way to actual archive footage featuring all three lead characters. It is an astonishing tale filled with suspense and humour, all accompanied by a captivating score, and a film that works on different levels to make it enjoyable for both children and adults. Inspired by true events, *Titina* is at once a compelling, accessible and ultimately very moving history lesson.

Dir: Kajsa Næss

Norway 2021 / 1h31m / Ages 10+

Norwegian with English subtitles

Screenings

In-cinema screenings at

DCA on request via

mike.tait@dca.org.uk (see pages 4 and 5 for more details)

Age 10+

Advisory: hardships in the Arctic environment, threat of failure/death, bereavement

CfE Levels

Second and

Third/Fourth Levels

Themes

International co-operation, overcoming differences, polar exploration, historical reputation, the battle for personal fame, political intervention, Mussolini

Online Resources

discoveryfilmfestival.org.uk/resources

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



Discovery Favourite (2017): My Life As A Courgette

MA VIE DE COURGETTE

After accidentally causing the death of his alcoholic mother, ten-year-old Icare (who prefers the nickname 'Courgette') is taken to the local children's home by kindly policeman Raymond. Shy at first, Courgette soon gets to know the other resident boys and girls, each with their own sad story of how they ended up in the home. Gradually, thanks to the care and affection of the devoted staff, the friendship of the other resident children and the much-enjoyed visits by Raymond, Courgette begins to settle into his new life.

Working with a powerful script by Céline Sciamma (*Tomboy* and *Girlhood*), *My Life as a Courgette* tackles some difficult issues, but it also shows the life-changing power that kindness and support can have on a child with even the most difficult of starts. With their big eyes and authentic voices, these puppets have a powerful message to deliver – that a young life can be tough but it also can be beautifully resilient.

Our Young Ambassadors (in 2017) said: "really likeable and fun characters that you care for ... an important and slightly dark message hidden in bright happy colours ... heart-warming ... an important message about found family ... heartbreaking and emotive ... tackles some really important issues ..."

Please note: this film will be available either in the original French with English subtitles OR in English. Please make your preference clear when making your bid for a screening.

Dir: Claude Barras

Switzerland / France 2016 / 1h6m / PG

French with English subtitles or English

Screenings

In-cinema screenings at
DCA on request via

mike.tait@dca.org.uk (see
pages 4 and 5 for more details)

Age 10+

Advisory: coarse language,
some dysfunctional family
issues, brief mention of
abuse, depression, suicide
and alcoholism, (comic)
sexual references, threatened
physical abuse

CfE Levels

Third/Fourth Level
and Senior Phase

Themes

Guilt, loss, bereavement,
making new friends, facing up
to challenges, the importance
of family (in all its forms),
togetherness, shared laughter

Online Resources

[discoveryfilmfestival.org.uk/
resources](http://discoveryfilmfestival.org.uk/resources)

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



The Sleeping Beast

TAGURPIDI TORN

“Everything is fine. As long as you don’t tell anyone...”

Kristjan and the other kids from the neighbourhood are best friends and spend their summer days on games and adventures in an abandoned old factory. After being chased away from the grounds by Elmar, the grumpy security guard, a freak accident casts a dark shadow over the group – and Kristjan must face the hardest decision of his young life. Will he dare to save a life against all odds? Or will his loyalty to his friends stand firm?

This contemporary reworking of a *Lord Of The Flies* narrative – what happens when children are left to fend for themselves and imaginative games become horrifyingly real – challenges the audience to think what they might do in a given situation where the pressures to conform are immense. There are no easy answers and the consequences could be life-changing.

Dir: Jaak Kilmi

Estonia/Latvia 2022 / 1h35m / Ages 13+

Estonian with English subtitles

Screenings

In-cinema screenings at DCA on request via

mike.tait@dca.org.uk (see pages 4 and 5 for more details)

Age 13+

Advisory: some strong/abusive language, alcohol, smoking, ongoing threat, attempted violence, intimidation, rumours and gossip alleging inappropriate behaviour/abuse

CfE Levels

Third/Fourth Level and Senior Phase

Themes

Peer pressure, standing up for your own beliefs, right vs wrong, consequences, taking responsibility, telling the truth

Online Resources

discoveryfilmfestival.org.uk/resources

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



The Fantastic Three

LES TROIS FANTASTIQUES

Max, a witty and brave 12-year-old, feels like he has two families instead of one. In and after school, he spends all his time with his two best friends Tom and Vivian, who are always there to make life easier for each other. Together, they are The Fantastic Three. His real family on the other hand, is messy, with a depressed single mother and a brother in jail.

When Max's brother returns home, more trouble arises. To save his brother from his own downfall, Max drags his friends with him into a seemingly inevitable spiral.

What starts as a high school-set 'coming of age' drama gradually descends into something much darker, and some might say this film resembles more of a Ken Loach family relationship drama than a traditional high school film. Life in a small town in the French countryside is a perfect backdrop to those tiny actions between friends (and foes) that will scar some people's lives forever. Once started, it's a hard cycle to break, and friendship may not always be sufficient to pull you through unscathed. Will The Fantastic Three make it?

Our Young Ambassadors said: "a rollercoaster ... dramatic ... the characters felt real, you easily get attached ... for the actors being kids they were very good ... a good, well developed plot ... you feel the need to defend the characters as you believe in their cause ... the cinematography – especially the use of colours – added to the emotions you feel as a viewer ... very impactful"

Dir: Michaël Dichter
France 2022 / 1h33m / Ages 15+
French with English subtitles

Screenings

In-cinema screenings at DCA on request via mike.tait@dca.org.uk (see pages 4 and 5 for more details)

Age 15+

Advisory: strong language, violence, bullying/humiliation, drugs, guns

CfE Levels

Senior Phase

Themes

Fractured family relationships, found family, friendship, facing the consequences

Online Resources

discoveryfilmfestival.org.uk/resources

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



Bullets

Most get to choose their own destiny. Others are not that lucky.

Twelve-year-old Abdel and his friends live on a housing estate where economic hardships don't get in the way of some serious fooling around and having fun. School is all part of the game, though the teacher recognises Abdel has potential and an interest in becoming a vet. Volunteering at a local farm shows Abdel what his future could hold. But then his friend Bashir gets in trouble and Abdel takes some serious risks to help him out of a very grim situation. Sadly what was intended to be a one-time action is not seen the same way by others and Abdel is again forced to carry out an assignment for the local criminal gang. This time the consequences are far more deadly...

The journey from happy-go-lucky child to a card-carrying gang member is presented with absolute clarity here, and shows how very small steps can quickly turn an entire life around. With powerful performances from all the cast, a very smart script and mounting tension enhanced by some terrific editing, this is an education for us all and a powerful warning against some of the pressures facing young people today.

Our Young Ambassadors said: "The possibility of it really happening ... the characters were believable and realistic ... a mainly child-based cast puts on a good performance ... interesting how they mirrored the group of young friends and the older gang ... the characters and how they develop ... realistic portrayals ... a good depiction of how easily you could ruin your life"

Dir: Peter Pontikis
Sweden 2023 / 1h35m / Ages 15+
Swedish with English subtitles

Screenings

In-cinema screenings at DCA on request via mike.tait@dca.org.uk (see pages 4 and 5 for more details)

Age 15+

Advisory: strong language, drugs, guns, violence both threatened and real

CfE Levels

Senior Phase

Themes

Peer pressure, fitting in, seeking approval, found family, gangs recruiting the very young, education as a means of escape

Online Resources

discoveryfilmfestival.org.uk/resources

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adult



DISCOVERY YOUNG AMBASSADOR SELECTION

The Worst Ones

LES PIRES

A film crew have arrived at a housing estate in the suburbs of Boulogne-Sur-Mer, in the north of France. During the process of casting the film, four teenagers, Lily, Ryan, Maylis and Jessy, are chosen to play leading roles. Everyone in the neighbourhood is surprised: why have they chosen what the community refer to as “the worst ones“?

Winner of the Un Certain Regard competition at the Cannes Film Festival in 2022, this is an unflinching look at the filmmaking process – and how there can be both winners and losers when the circus rolls into town. Beautifully photographed and tightly edited, *The Worst Ones* offers a provocative assessment of how the filmmaking process can take advantage of those, and especially the young, who fall under its spell.

Our Young Ambassadors said: “An interesting and unique story and plot ... the characters come across as very true ... an enjoyable ‘movie within a movie’ aspect ... like a serious mockumentary ... an interesting take on the realities of filmmaking ... the characters felt real, had believable back stories and emotions ... the chopppiness of the editing added to the emotions and stress of the characters“

Dirs: Lise Akoka, Romane Gueret
France 2022 / 1h39m / Ages 15+
French with English subtitles

Screenings

In-cinema screenings at DCA on request via mike.tait@dca.org.uk (see pages 4 and 5 for more details)

Age 15+

Advisory: strong language, recreational drug use, sex references, brief nudity during intimacy

CfE Levels

Senior Phase

Themes

The filmmaking process, creative endeavour, ‘poverty porn’, unrealistic dreams, taking advantage of others, the role of on-set intimacy co-ordinators

Online Resources

discoveryfilmfestival.org.uk/resources

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



Discovery Favourite (2010): Boy

1984. Boy is a dreamer who loves Michael Jackson. He lives with his brother Rocky, a tribe of deserted cousins and his Nan. Boy's other hero, his father Alamein, is the subject of Boy's fantasies, and he imagines him as a deep-sea diver, a war hero and a close relation of Michael Jackson. In reality, Alamein is an inept, wannabe gangster who has been in jail for robbery. When Alamein returns home after seven years away, Boy is forced to confront the man he thought he remembered, find his own potential and learn to get along without the hero he had been hoping for.

Boy was filmed in Waihou Bay in the Bay of Plenty, where director Taika Waititi grew up. The film is inspired by "true and imagined memories". Says Waititi, "Part of what makes this film distinct is the humour; I want to explore the painful comedy of growing up and interpreting the world. I believe that despite our faults and inadequacies, through all pain and heartache, there is still room to laugh. I think that's what makes my films different, the feeling that although there is often darkness, there are also little bits of light to encourage hope and hold on to possibility."

Our Young Ambassadors said: "Entertaining ... it dabbles in multiple genres – such as comedy and drama – very well ... I really enjoyed it ... well acted, especially by James Rolleston as Boy ... a fun premise with heavy undertones ... funny ... good cinematography with landscape ... a fun soundtrack ... an entertaining and funny film with upsetting insights"

Dir: Taika Waititi
New Zealand 2010 / 1h27m / 15

Screenings

In-cinema screenings at
DCA on request via
mike.tait@dca.org.uk (see
pages 4 and 5 for more details)

Age 15+

Advisory: strong language, drug
misuse, brief comic violence

CfE Levels

Senior Phase

Themes

Expectations and
disappointment, family roles
and responsibilities, dealing
with the unexpected, learning
from experience, Michael
Jackson's *Thriller*

Online Resources

[discoveryfilmfestival.org.uk/
resources](http://discoveryfilmfestival.org.uk/resources)

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



Rinoceronte

Most of the time, eleven-year-old Damián takes care of himself. His family is negligent and occasionally violent, and as a result he stays out of their way as much as he can. After one incident, he is picked up by the police and placed in the care of social worker Leandro, who takes him to a local children's home. Despite the best intentions of Leandro and the care home's committed staff, Damián desperately wants to go back home. It's up to Leandro – who we learn has a very similar past – to show Damián that his previous life is now behind him, and that even with the rage he feels, it is possible for him to build himself a new future.

The film presents a world view from someone whose voice is not often heard, and asks us to watch and listen carefully. The central character of Damián speaks so rarely and with so few words but is so expressive in his body language and reaction that he speaks volumes about the difficulties (and occasional joys) of his situation. It may ask a lot of its audience but this is a powerful film which takes us onto the streets of urban Argentina and presents an important reminder that not all young people's lives are the same.

Dir: Arturo Castro Godoy
Argentina 2022 / 1h25m / Ages 15+
Spanish with English subtitles

Screenings

In-cinema screenings at DCA on request via mike.tait@dca.org.uk (see pages 4 and 5 for more details)

Age 15+

Advisory: some strong language, discussions of dysfunctional family life, oblique references to abuse

CfE Levels

Senior Phase

Themes

The difficulties and frustrations of living (and working) within the care system

Online Resources

discoveryfilmfestival.org.uk/resources

Tickets

- £6 for pupils using festival transport
- £4 for pupils travelling independently
- Free for supporting adults



Media Studies Event

Every year we work hard to find a film to screen that offers an interactive opportunity for our Discovery audiences, particularly those engaged in some aspect of film or media studies, including the chance to meet and question filmmakers about their work.

For 2023 we will be screening the French film *Les pires* (*The Worst Ones*) (see page 26) with its unflinching look at the highs and lows of the filmmaking process.

The day will be led by Meg Brough, ESO, who has worked with Discovery Film Festival for a number of years with a specific focus on films for secondary students studying aspects of film and media studies. She will ensure all participants have the opportunity to use the film as unique material for their future exam commitments at both Nat 5 and Higher levels. In addition, we hope to be joined by a Scottish-based film industry practitioner, to talk about their experiences of the film industry as represented in the film.

At this stage we're asking teachers to register their interest and we will maintain individual contact with them as the festival approaches with any and all updates concerning the event.

Please note this event is aimed at Senior Phase students, aged 15+, and we are unable to provide subsidised transport.

Please note this event is aimed at Senior Phase students.

Screenings

This will be an in-cinema event at DCA on Weds 25 October, 9:30 until 13:30. See page 5 for more details about how to register an interest.

Age 15+

CfE Levels

Senior Phase

Tickets

- £7.50 for pupils
- Free for supporting adults

Discovery Exhibition 2023

Rachel Eulena Williams *Hair and Body*

Sat 26 August – Sun 19 November

This major new exhibition by New York-based artist Rachel Eulena Williams will debut a new body of work expanding upon Williams' exuberant use of colour, radical approach to materials and the playfulness and vitality of her practice.

This exhibition will mark Williams' first major solo exhibition in a UK public institution, showcasing a new body of work across painting, sculpture and installation. Her work upends traditional approaches to colour and form by expanding her ideas beyond the canvas rectangle; incorporating print, assemblage and bricolage to create multidimensional and layered shapes which seep and blend into their surroundings.

The show will be Williams' largest exhibition in the UK to date, having garnered international recognition in spaces such as PACE gallery, New York; 68 projects, Berlin; Loyal Gallery, Stockholm; and Cooper Cole, Toronto. Over her career, Williams' work has constantly shifted and evolved moving ever more into the third dimension, beginning with line drawings which became mid-scale paintings before developing into multimedia assemblages consisting of materials which defy their common use. Having mainly produced medium scale artworks over the past several years, Williams will take full advantage of DCA's light and expansive spaces to play with scale and create considerable installations to fill the largest of the two galleries.

In Gallery 1, Williams will showcase canvas-based works which blur the line between sculpture and painting. These utilise every inch of negative space, even the overlooked back of the canvas, which is painted in a solid hue to cast coloured shadow on the wall, incorporating the building itself into the work.

These exercises in bending and blurring borders will develop further by incorporating the walls of Gallery 2 into a work mirroring the artist's deconstructed canvasses. Central to the installation will be a new commission consisting of Williams' signature bold colours, strips of canvas and rope suspended from the ceiling to create a playful swing-like structure.

About the artist:

Williams received a B.F.A. from Cooper Union for the Advancement of Science and Art, New York in 2013. Her work has been exhibited internationally at PACE Gallery, New York (2021), Canada Gallery, New York (2020), Loyal Gallery, Stockholm (2019), Ceysson & Bénétière, Sainte Etienne (2018), Night Gallery, Los Angeles (2018), Derek Eller Gallery, New York (2018), Cooper Cole, Toronto (2018), The Journal Gallery, Brooklyn, NY (2017), Mass Gallery, Austin (2017), SomeTime Salon, San Francisco (2017), and Center Street, New York (2017).

Williams has held the SIP Fellowship at the Robert Blackburn Printmaking Workshop, New York (2019), 68 Projects, Berlin (2018; 2020), and NY Studio Factory, Brooklyn (2014).



Rachel Eulena Williams, *Watered down, kind expressions*, 2023.

Canvas, cotton, rope, nylon thread, wood, acrylic paint, screws on stretcher, 152.4 x 259.8 x 5.08 cm, 60 x 102 x 2 in.
Photo: Adam Reich. Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow.

Important Information



Age recommendations and film suitability

We screen brand new international films, which means that most of them haven't yet been given official BBFC classification. We take great care in considering what age groups might best enjoy each film and whether the content is suitable. Our free to download resource packs (available at discoveryfilmfestival.org.uk) each contain information about any issues or content for you to consider before booking so that you can make an informed decision for your class. Please make sure you read this information before booking. If you have any remaining doubts or concerns, then please contact mike.tait@dca.org.uk for an individual discussion of the film's content.

Subtitles

We have noted where a film is in a foreign language and is subtitled in English. We encourage those able to read to enjoy the subtitles and find this to be possible for the majority of children aged 8+. For individual students aged 8+ who are likely to have difficulties, we would encourage schools to take advantage of free tickets for all adult support, and plan seating arrangements accordingly.

Learning Resources

Curriculum for Excellence-relevant learning resources are available to support many of the films in the programme. These are free and available to download from discoveryfilmfestival.org.uk/resources. They have been written by members of our teachers' advisory group and we see them as an essential part of our festival offer. Please do take full advantage of them – they not only contain useful classroom activities related to the films but also guidance in terms of the film's content and suitability for different age groups.

In-cinema behaviour

The cinema experience is a shared one and we hope that our festival attendees understand this and always behave with consideration for others. We understand that many groups (especially those who have travelled some distance) will be bringing their own drinks and snacks, we ask that care is taken so that this does not disturb others during the film. Similarly, talking and calling out during screenings is strongly discouraged and we ask that you set expectations with your group accordingly before visiting. It just makes the experience better for everyone!

Discovery for schools throughout the year



Cinema

In addition to all the festival activities, we'd like to remind you that DCA continues to screen a full programme of feature films throughout the year, and we will happily accommodate school groups into these screenings at discounted ticket rates.

If our public screening times don't fit your timetable, please get in touch with our Cinema Manager, Simon Lewis, via simon.lewis@dca.org.uk to discuss the possibility of a special viewing for your class.

Over the years, groups have come along to enjoy a variety of titles, including students of history for *Churchill* and *Darkest Hour*, art students watching *Loving Vincent* and *McQueen* and learners of Mandarin to see *The Great Wall*. In addition we held specially arranged private screenings in response to school requests for *Spider-Man: Across The Spider-verse*, *The Super Mario Bros. Movie*, *The Little Mermaid* and *Guardians Of The Galaxy Vol. 3*.

If there is a film you would be interested in bringing your students along to, then please get in touch with Simon to discuss what might be possible.

The Galleries

Our Galleries are open all year round with a variety of extraordinary exhibitions, each of which can stimulate higher order thinking and critical skills in line with CfE demands). Get in touch with DCA's Learning Team via learning@dca.org.uk to discuss booking a visit or how we can work together on a tour or creative skills workshop tailored to your interests.

Booking Your Bus



Wherever possible, bus travel support to Discovery Film Festival screenings in Dundee will be open to schools in Fife, Perthshire, Dundee and Angus. Please let us know at the time of your screening request that you want to arrange bus transport. We will discuss this with you on an individual basis, and agree a specific timescale with you.

Please note restrictions in terms of group size for this service will continue to be in place.

1. Make a Discovery booking

Request a Discovery screening and make it clear you want to make arrangements for a bus. Please ensure that you give correct and working email addresses.

2. Receive your confirmation

When you receive an email confirmation of your Discovery Film Festival booking, this will contain your bus booking reference number. You will not be able to book your bus until you have received this number.

3. Reserve your bus

Reserve your bus **before Wed 20 September** by calling Fishers Tours on 01382 461999, using the bus booking reference number from your DCA confirmation email. Fishers Tours will contact you with details of your bus pick-up and drop-off times. Subsequent travel enquiries, including on the day of travel, should be communicated directly with Fishers Tours.

N.B. Each Discovery booking will have a separate code. If you are booking for more than one film, you will receive a different code for each. Please ensure that you reserve the buses for each visit and all pupils.

4. No email confirmation or bus booking reference?

If you have not received an email confirmation from us containing your bus booking reference please call DCA on 01382 432 444.

5. Final checks

Discovery Film Festival and DCA are not responsible for booking your bus transport. You must ensure you have received a confirmation email and bus booking reference number from DCA and reserve your free travel directly with Fishers Tours for each visit.

This service has been made possible through the partnership between DCA and Fishers Tours.



Wheelchairs

Unfortunately, Fishers Tours are unable to offer wheelchair accessible buses. DCA can arrange alternative travel for wheelchair users if required. Please contact Simon Lewis, Cinema Manager at DCA, via simon.lewis@dca.org.uk when booking your film and we will work with you to find the best solution.

Seatbelts

Seatbelts are provided on all Fishers Tours buses as standard.

Restrictions

Group size may have an impact on the availability of transport to and from DCA. For bookings for small groups of fewer than 20 pupils, we will discuss travel assistance on an individual basis.

Site visits

If you have any students for whom a first visit to the cinema at DCA might be a daunting prospect, we are happy to arrange a pre-visit. This will give them the chance to experience the auditorium and meet some of the staff they will be seeing on the day. To find out about arranging such a visit please contact Simon Lewis, Cinema Manager at DCA, via simon.lewis@dca.org.uk

Discovery Film Festival is a DCA project.

Dundee Contemporary Arts, 152 Nethergate, Dundee, DD1 4DY | 01382 432 444

dca.org.uk | discoveryfilmfestival.org.uk



ALBA | CHRUTHACHAIL



DCA would like to thank our Patrons and Friends for supporting Discovery Film Festival.

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CELEBRATING

20

YEARS

DCA

Dundee Contemporary Arts

DISCOVERY
FILM FESTIVAL