

DISCOVERY FILM FESTIVAL

Scotland's International Film Festival
for Young Audiences



Teachers' Resource: As You Are

Senior Phase (S4 - S6)

Created by Lisa Welsh

Discovery Film Festival: Sat 21 October - Sun 5 November 2017

discoveryfilmfestival.org.uk

DCA

Dundee Contemporary Arts


EUROPA CINEMAS
MEDIA-PROGRAMME OF THE EUROPEAN UNION

DUNDEE
ONE CITY, MANY DISCOVERIES


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With support from DCA Cinema and Learning teams



Introduction

Discovery Learning Resources give you exciting classroom activities to enhance Curriculum for Excellence delivery.

They are created by classroom teachers and education professionals. Each resource aims to:

- support and extend working with film in the classroom
- help prepare teachers for a class visit to a Discovery Film Festival film and to extend the impact of that visit for delivery of CfE
- develop confidence in Moving Image Education approaches and working with 21st Century Literacy / moving image texts

Each resource is free and available to download from

www.discoveryfilmfestival.org.uk/resources



As You Are

Dir: Miles Joris-Peyrafitte
USA 2016 / 1h50m

Synopsis

The film is centred on the friendship between three teenagers who are all isolated in some way, shape or form. They form a bond after Sarah helps Jack and Mark during a fight. This is a teen film that deals with issues of sexuality, family and friendships.

CfE: Higher and National 5 Media.

Advisory: There are scenes of drug use and violence.

Awards: Sundance Film Festival Special Jury Prize

Trailer: <https://www.youtube.com/watch?v=fkVe4fEn7W0>

Reviews: https://www.rottentomatoes.com/m/as_you_are_2017/



Before watching the film

This might take some time because of the research that the pupils will have to conduct depending on the knowledge they already have.

Pupils should discuss the differences between Independent and Mainstream cinema. **This discussion should highlight that Independent cinema is needed to reflect marginalised groups of our society.**

How many films can they name that they think could be classified as Independent? How many films can they name that they think could be classified as Mainstream? Why is it important that we have Independent cinema? Why do audiences choose to watch Independent or Mainstream films? **They can use worksheet 1 to organise their notes.**

Pupils should then discuss what they know about 90s culture in USA and UK. **This discussion should highlight how attitudes have changed and that film can reflect that.**

Try and get them to think about attitudes towards young people, LGBTQi community, women, men, mental health issues. They should then research society's ideas and values in the 90s and compare them to now. What has changed? What caused the change? Were there any major changes in law or attitudes? **They can use worksheet 2 to organise their notes.**

Before the pupils see the film they should be reminded to pay attention to representations used in the film and how this reflects 90s society ideas and values.

Worksheet 1 As You Are

Institutional factors that will effect content	Conventions of Independent Cinema	Conventions of Mainstream Cinema
Internal Controls What will be the typical budget of each type of film? How will this impact - story, cast, marketing, content, locations, mise en scene?		
External Controls Legal - What will be the typical ratings of the film? Market controls – who will they be competing with for an Audience?		
Who is the Audience for each type of film?		



Worksheet 2 As You Are

	How are the attitudes, values, ideas shown through representations in mainstream media in:	
	90s	2017
Women		
Men		
Teenagers		
LGBTQ+		
Mental Health Issues		
Bullying		

After watching the film



Complete tasks 1 and 2

These tasks will need to be completed quite quickly after seeing the film as you might not have an opportunity to view the film again.

These tasks should help the pupils to develop their skills for the exam.

These tasks could be used to assess the Higher/ National 5 Outcomes for Analysing Media Content.

1.1 Analysing media content in detail. (Representations)

1.2 Analysing media contexts in detail. (Society, Institutions)

*1.3 Explaining the relationship between media content and context in detail.
(Representations and Society)*



After Screening Task 1

Example from film	How are the representations of idea, people, places, time created in the film?	How does it reflect the values, ideas of Society in the 90s?	How does it reflect values, ideas of Society now?
Women			
Men			
Teenagers			
LGBTQ+ Community			
The Grunge movement			
Mental Health Issues			
Friendships			

After Screening Task 2

Using the notes you have generated in Task 1 you will now answer this question:

How does the representation in *As You Are* reflect society in the 90s and 2017?



After Screening Task 3

Having seen the film, analyse the attached film poster in terms of the audience it is trying to attract. Is it successful?

OWEN
CAMPBELL

CHARLIE
HEATON

AMANDLA
STENBERG

SCOTT
COHEN

MARY STUART
MASTERSON

AS YOU ARE


OFFICIAL SELECTION
FESTIVAL DE SAN SEBASTIÁN
2016

 U.S. DRAMATIC SPECIAL JURY AWARD
sundance
film festival 

A FILM BY MILES JORIS-PEYRAFITTE

VOTIV FILMS and HERETICAL REASON PRODUCTIONS in association with BUFFALO 8 presents "AS YOU ARE"
A FILM BY MILES JORIS-PEYRAFITTE STARRING OWEN CAMPBELL CHARLIE HEATON AMANDLA STENBERG JOHN SCURTI with SCOTT COHEN & MARY STUART MASTERSON
CASTING BY JESSICA KELLY & REBECCA DEALY MUSIC BY PATRICK HIGGINS & MILES JORIS-PEYRAFITTE COSTUME DESIGNER MIYAKO BELLIZZI EDITOR ABBY JUTKOWITZ
EXECUTIVE PRODUCERS AUDREY TURNER RICHARD CALEB HEYMANN RICHIE TODD STIEFEL DIANA STIEFEL CHARLES STIEFEL & DANEEEN STIEFEL
PRODUCED BY BRENT STIEFEL SEAN PATRICK BURKE JOSEPH MASTANTUONO & JUSTIN LOTHROP WRITTEN BY MILES JORIS-PEYRAFITTE & MADISON HARRISON
DIRECTED BY MILES JORIS-PEYRAFITTE

ASYOUREMOVIE.COM



Evaluating this resource

We hope that you found this resource useful and appropriate.

Please do send us film reviews, letters from your pupils, documentation of classwork and your feedback by e-mailing mike.tait@dca.org.uk

Would you make a good Discovery Film Festival Case Study?

We are seeking a number of simple Case Studies in how teachers have used or are using Discovery films in the classroom across Curriculum for Excellence and across the Levels.

Any case studies that we develop would be intended for presentation on GLOW, the Creativity Portal and on Discovery Film Festival websites. We have a simple template to be completed and are keen to have classwork and documentation included.

If you would like to be a Discovery Case Study please e-mail sarah.derrick@dca.org.uk